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Harry's Honeycomb

32 Count, 4 Wall, Improver

Choreographer: Harry Schalk (AT) Oct 2016

Choreographed to: Honeycomb by Jimmy Rodgers (1957)

Section 1 Vine right, Heel L, Recover, Heel R., Recover

1, 2 RF Step right, LF cross behind RF
3, 4 RF Step right, LF touch next to RF
5, 6 LF touch fwd, back next to RF
7, 8 RF touch fwd, back next to LF

Section 2 Step, Lock, Step, Hold, Side Rock, Cross, Hold

1, 2 LF Step fwd, RF hook in behind LF
3, 4 LF Step fwd, Hold
5, 6 RF Step right, Weight back on LF
7, 8 RF cross over LF, Hold

Section 3 Step L, Touch, Step R, Scuff, Jazz Box ¼ L

1, 2 LF Step left, RF touch next to LF
3, 4 RF Step right, LF sweep fwd.
5, 6 LF cross over RF, RF Step back
7, 8 LF with ¼ Turn left, RF touch next to LF

Section 4 Step, Hold, Pivot ½ L, Hold, Step. Hold, Pivot ½ L, Hold

1, 2 RF Step fwd, Hold
3, 4 ½ Turn left on both legs, Hold
5, 6 RF Step fwd, Hold
7, 8 ½ Turn left on both legs, Hold

Dance: Start again

Tag: 8 counts - after wall 4 und 8 (Start wall)

1, 2 RF Step right, LF touch next to RF
3, 4 LF Step left, RF touch next to LF
5, 6 RF Step right, LF touch next to RF
7, 8 LF Step left, RF touch next to LF

End of the Dance (Song) dance the last 8 counts Slow and turn on Start wall

Have Fun - Harry