



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Tonight Again

32 Count, 2 Wall, Intermediate

Choreographer: Jo Thompson Szymanski, Guyton Mundy, John Robinson (Team USA) Oct 2016

Choreographed to: Tonight Again by Guy Sebastian

- 
- Intro:** 32 counts (start on "Oh, do what you want") / Sequence: Tag, 32, 16\*, 32, Tag, 32, 28\*\*, Tag, 32, 32, 32, 32
- Tag:** Cross & Cross & Cross, Side Rock, Syncopated Weave Right
- Important:** Angle body right (toward 1:30) for counts 1-4. You are traveling toward 12:00.
- 1&2&** Step R across L (1), Step L side left (&), Step R across L (2), Step L side left (&)
- 3&4** Step R across L (3), Rock L side left (&), Replace R angling body right (preparing for syncopated weave) (4)
- On counts 5-8, you are facing 3:00, traveling toward 6:00.
- 5&6&** Step L across R (5), Step R side right (&), Step L behind R (6), Step R side right (&)
- 7&8S** Step L across R (7), Step R side right (&), Step L behind R (8)
- Walk Around, Funky Arm Movement**
- 1,2** Turn 1/4 right stepping R forward (1), Step L forward (2)
- 3,4** Turn 1/2 right stepping R forward (3), Step L forward angling body toward 1:30 (4)
- 5&6** Looking down at floor: Raise L arm with elbow bent so fist is parallel to floor, punching R fist under L hand (5), Bring R fist back to center (&), place R hand over L wrist (grasp wrist gently) (6)
- 7&8** Raise head to look forward (7), Raise R hand slightly shaking forefinger twice as if indicating "no-no" (&8)
- (Third time: swing R arm up and back overhead with fingers spread for 7-8)
- Main Dance**
- Section 1** Walk R-L, Out-Out & Cross, 1/4 Right Sweeping Left, Cross, 1/4 Left Stepping Back, 1/4 Left Side-Cross
- 1,2** Step R forward slightly across L (1), Step L forward slightly across R (2)
- &3&4** Step R side right (&), Step L side left (3), Step R home and slightly back (&), Step L across R (4)
- 5,6** Turn 1/4 right (3:00) stepping R forward sweeping L clockwise (5), Step L across R (6)
- 7&8** Turn 1/4 left (12:00) stepping R back (7), Turn 1/4 left (9:00) stepping L side left (&), Step R across L (8)
- Section 2** Hip Pushes, Big Step, Lock Ball-Step, Pivot 1/2 Left, Side Step W/Toe Turnout, Step Behind
- 1,2** Step L diagonally forward to 7:30 moving hips forward (shift weight forward) (1), Move hips back (shift weight back to R) (2)
- 3,4** Big step L forward to 7:30 dragging R toe towards L (3), Lock ball of R behind L (4)
- &5,6** Step L forward to 7:30 (&), Step R forward to 7:30 (5), Turn 1/2 left (1:30) stepping L forward (6)
- 7,8** Turn 1/8 left (12:00) stepping R side right/turning L toe left (toe raised, heel on floor) (7), Step L behind R (8)
- \*Restart here during 2nd repetition (you'll be facing 6:00 when this occurs)**
- Section 3** Crazy Legs Traveling Right, Diagonal Hitch Steps
- 1&2&** With knees bent step R side right (1), Tap L beside R (&), With knees bent step L side left (2), Tap R beside L (&)
- 3&4** Step R side right bending knees out (3), Step L beside R bending knees in (&), Step R side right bending knees out (4)
- 5,6** Step L diagonally forward to 11:30 (5), Scoot R behind L heel while hitching L (6)
- &7&8** Step L diagonally forward to 11:30 (&), Scoot R behind L heel while hitching L (7), Step L diagonally forward to 11:30 (&), Scoot R behind L heel while hitching L (8)
- Section 4** & Kick & Point Turning 1/4 Right, Step, Turn 1/2 Left Raising R, Step Back, Walk Back L-R, Coaster Step
- &1&2** Step L beside R (&), Kick R forward squaring up to 12:00 (1), Step R back turning 1/4 right (3:00) (&), Point L side left (2)
- 3,4** Step L in place turning 1/4 left (12:00) tucking L close to R calf (3), Turn 1/2 left (6:00) stepping R back (4)
-

---

**\*\*Premature Tag: After completing the 2nd Tag, you will dance all 32 counts once. The next repetition is only 28 counts, then you'll start the 3rd Tag here.**

**facing** To make this work, Step L beside R on the (&) count before commencing the Tag. You'll be 12:00 when this happens (be sure to angle right as usual to begin Tag).

**5,6** Step L back (5), Step R back (6)

**7&8** Step L back (7), Step R beside L (&), Step L forward (8)

**Finale:** At end of track, you'll finish facing front wall. Strike a cool pose.

---

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>\*charged at 10p per minute</sup>