

## Around Your Finger

64 Count, 2 Wall, Intermediate (Phrased-WCS)

Choreographer: Paul James (UK) Oct 2016

Choreographed to: Up All Night by Dyson

**Restart A on wall 7, after count 16.****Phrasing – A, A, B, A, A, B, A restart A, A, B, B.****Part A: 32 counts****Section 1 Slow Walks Forward x2, Step ½ Turn Step, Large Step Forward.**

1,2 Step forward R foot (1,2)  
3,4 Step forward L foot (3,4)  
5&6 Step forward R foot (5) Make ½ turn over L shoulder (&) Step forward R foot (6)  
7,8 Take a large step forward with your L foot, dragging R foot slowly together (7,8)

**Section 2 Cross, Rock Recover, Cross, Ball Change x2, Kick, Touch, Kick, Touch.**

9 Cross R foot over L foot (9)  
10&11 Step L foot to L placing the weight onto it (10) Place weight onto R foot (&)  
Cross L foot over R foot (11)  
&12 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (12)  
&13 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (13)  
14,15 Kick R foot across L (14) Touch R toe next to L foot (15)  
&16 Kick R foot across L (&) Touch R toe next to L foot (16)

**Restart here on wall 7****Section 3 Sweep, Ball Change, Sweep, Triple, Walk F x2, Triple ½ turn R.**

17 Sweep R foot from front to back (17)  
18& Step ball of R foot, just behind L foot (18) Place weight onto L foot (&)  
19 Put the weight onto R foot as you sweep L foot from front to back (19)  
20&21 Close L foot, just behind R foot (20) Place weight onto R foot (&) Place weight onto L foot (21)  
22,23 Walk forward R foot (22) Walk forward L foot (23)  
24&25 Close R foot, just behind L foot (24) Place weight onto L foot making ¼ turn R (&)  
Make ¼ turn R stepping forward R foot (25)

**Section 4 Step, ½ Turn, Slide Back, Together, Walks F x2, Triple Full Turn (Forward).**

26& Step L foot forward (26) Make ½ turn over L shoulder stepping onto on R foot (&)  
27,28 Pushing off your R foot make a big step back with your L foot (27) Slow drag and step R foot next to L foot (28)  
29,30 Walk forward L foot (29) Walk forward R foot (30)  
31&32 Make a full turn over your R shoulder, travelling forward, stepping L(31) R(&) L(32) – weight ends on L foot.

**Part B: 32 counts****Section 1 Cross, Rock and Cross, Points x2, Hitch, Point, Triple Full Turn (On The Spot).**

1,2& Cross R foot over L foot (1) Step and rock L foot to L (2) Recover weight onto R foot (&)  
3,4 Cross L foot over R foot (3) Point R toe to R side (4)  
&5 Step R foot next to L foot (&) Point L toe to L side (5)  
&6 Hitch L knee up (&) Point L toe to L side (6)  
7&8 Make a full turn on the spot over your L shoulder, stepping L behind (7) R next to L (&)  
L slightly in front (8)

**Section 2 Step Touch ¼ Turns (Anticlockwise), Heel Switches x2, Kick Ball Change.**

9& Make ¼ turn L stepping onto R foot (9) Touch L toe next to R foot (&)  
10& Make ¼ turn L stepping onto L foot (10) Touch R toe next to L toe (&)  
11& Make ¼ turn L stepping onto R foot (11) Touch L toe next to R foot (&)  
12 Make ¼ turn L stepping onto L foot (12)  
13&14& Touch R heel forward (13) Step R foot next to L foot (&) Touch L heel forward (14)  
Step L foot next to R foot (&)  
15&16 Kick R foot forward (15) Step R foot next to L foot (&) Step L foot slightly forward (16)

---

**Section 3**      **Syncopated Lock Steps, Syncopated Rocking Chair, Runs x2, Brush, Step.**  
17&18      Step R foot diagonally R forward (17) Lock L foot behind R foot (&) Step R foot forward (18)  
&19&      Step L foot diagonally L forward (&) Lock R foot behind L foot (19) Step L foot forward (&)  
20&21&      Rock forward R foot (20) Recover weight onto L foot (&) Rock back R foot (21)  
              Recover weight onto L foot (&)  
22&      Run forward x2, R foot (22) L foot (&)  
23,24      Brush R foot, lifting it off the ground with a straight leg, forward and to R (23)  
              Stepping down on R foot (24)

**Section 4**      **Hold, Ball Change, Cross Rock Recover, Cross Behind, Unwind, Sweep, Cross, Back Together.**  
25&26      Hold (25) Step L foot next to R foot (&) Step R foot to R side (26)  
27&28      Cross L foot over R foot (27) Recover weight onto R foot (&) Step L foot to L (28)  
29,30      Cross R foot behind L (29) Unwind full turn – clockwise – sweeping L foot from back to front (30)  
31&32      Cross L foot over R foot (31) Step R foot slightly back (&) Step L foot next to R foot (32)

### **Happy Dancing**

---