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My Fascinating Prairie Home

128 Count, 4 Wall, Phrased Intermediate
Choreographer: Juilin Chen & Irene Deng. Taiwan
(October-2016)

Choreographed to: Fascinated by WuErNeZhen
(138 BPM)

Introduction : 32 counts (Approx. 26 Seconds Into Track)

Sequence : AA T-1 B (T-2)X4 / AA T-1 B (T-2)X4

Bridge : 32 Counts

Section 1: Touch X2, Drag R , Touch X2, Drag L

1 – 4 Touch twice R beside L, Big Step R to right, Drag L beside R

5 – 8 Touch twice L beside R, Big Step L to left, Drag R beside L

Section 2: Fwd Mambo Hold, Back Mambo Hold

1 – 4 Rock fwd R, Recover onto L, Step back R, Hold

5 – 8 Rock back L, Recover onto R, Step fwd L, Hold

Section 3 : Repeat Section 1

Section 4 : Repeat Section 2

A Part : 64 Counts

Section A1 : (LIFT Knee, Drop)X2, Fwd Mambo, Back Mambo

1 – 4 Lift R knee, Drop (1,2), Repeat again(3,4)

5 – 8 Rock fwd R, Recover onto L, Step back R, Recover onto L

Recommendation: Hand movements Please refer Demo. (Right palm up to follow the right knee, left palm drop)

Section A2 : Full Turn Left, Touch & Hitch

1 – 4 1/4 turn left(9:00) ,R Touch & Hitch(1,2) , 1/4 turn left(6:00), R Touch & Hitch(3,4)

5 – 8 1/4 turn left(3:00) ,R Touch & Hitch(5,6) , 1/4 turn left(12:00), R Touch & Hitch(7,8)

Section A3 : Repeat Section 1

Section A4: Lock Step X2

1 – 4 Step R fwd diagonal (10:30), Lock step L behind R, Step R fwd, 1/4 turn, Right hitch L (1:30)

5 – 8 Step L fwd diagonal (1:30), Lock step R behind L, Step L fwd, 1/8 turn, Left touch R beside L (12:00)

Section A5 : Repeat Section 1

Section A6: R Vaudeville, L Vaudeville

1 – 4 Cross R over L, Step L to left side, Touch R heel to diagonal, Step R next to L

5 – 8 Cross L over R, Step R to right side, Touch L heel to diagonal, Step L next to R

Section A7 : Repeat Section 1

Section A8 : Charleston

1 – 4 Sweep R fwd touch (1-2), Sweep R back, Hold onto R (3-4)

5 – 8 Sweep L back touch (5-6), Step L fwd, Touch R beside L (7-8)

B Part : 64 counts

Section B1 : Big Step ,DRAG, Chasse, Touch

1 – 4 Big Step R to right side (1,2,3), Drag L in place

5 – 8 Step L to left side, Step R next to L, Step L to left side, Touch R beside L

Note: edit dance is based on the lyrics, hand movements refer to Demo

Section B2 : Refer To "A Part Section 2"

Section B3 : Repeat Section 1

Section B4: Refer To "A Part Section 4"

Section B5 : Repeat Section 1

Section B6: Refer To "A Part Section 6"

Section B7 : Repeat Section 1

Section B8: Refer To "A Part Section 8"

TAG 1: (4 counts)

Rock R to right side □ Recover onto L □ Step R beside L □ Hold

TAG 2 (16 count):

Section 1: Touch X2, Drag R , Touch X2, Drag L

1 – 4 Touch twice R beside L, Big Step R to right, Drag L beside R

5 – 8 Touch twice L beside R, Big Step L to left, Drag R beside L

Section 2: Fwd Mambo Hold, 1/4 Turn Left Back, Recover, Hold

1 – 4 Rock fwd R, Recover onto L, Step back R, Hold

5 – 8 1/4 turn left Rock back L, Recover onto R, Step fwd L, Hold

Have fun!!! Happy Dance