

Forever Country

32 Count, 4 Wall, Intermediate
Choreographer: Stephen Paterson – Oct 2016
Choreographed to: Forever Country,
by Artists Of Then, Now & Forever
(92 BPM)

Start dance after 16 counts

There is one restart, on the 5th wall

Add a 4 count Tag after wall 7

Walls 8 and 9 are danced as a slow NC2S

S1 R Side, Rock Behind, Recover, Side, Behind, Quarter Forward Step, Pivot Quarter, Cross, Quarter Back, Side, Together

- 1 2 & Step right out to side, rock step left behind right, recover onto right in place (&) 12.00
3 4 & Step left out to side, step right behind left, turn 1/4 left then step left forward (&) 9.00
5 6 Step right forward, pivot 1/4 left taking weight onto left in place 6.00
7 & Step right across left, turn 1/4 right then step left back (&) 9.00
8 & Step right out to side, step left beside right (&) 9.00

S2 Rock Side, Recover, Together, Quarter Forward, Sweep Quarter Cross, Side, Right Sailor, Behind, Side Shuffle With Quarter Forward

- 1 2 & Rock step right out to side, recover weight onto left in place, step right beside left (&) 9.00
3 4 Turn 1/4 left then step left forward, turning 1/4 left sweep right around to cross over left 3.00
& Step left out to side (&)
5 & 6 & Cross right behind left, rock step left out to side (&), recover weight onto right in place
& Cross left behind right
7 & 8 Step right out to side, step left beside right (&), turn 1/4 right then step right forward 6.00

S3 Sweep Forward, Sweep Forward, Forward Rock, Recover, Half Forward, Full Rolling Turn, Quarter Side Shuffle

- 1 2 Sweep step left forward, sweep step right forward
3 & 4 Rock step left forward, recover back onto right in place (&), turn 1/2 left then step left forward 12.00
5 6 Turn 1/2 left then step right back, turn 1/2 left then step left forward 12.00
7 & 8 Turn 1/4 left then step right out to side, step left beside right (&), step right out to side 9.00

S4 Rock Behind, Recover, Side, Rock Behind, Recover, Half Back, Sweep Back, Sweep Back, Behind, Side, Cross

- 1 2 & Rock step left behind right, replace weight onto right in place, step left slightly out to side (&)
3 4** & Rock step right behind left, replace weight onto left in place**, turn 1/2 left then step right back (&) 3.00
5 6 Sweep step left back, sweep step right back
7 & 8 Step left behind right, step right out to side (&), step left across right 3.00

TAG: At the end of wall 7 add the following 4 counts:

- 1 2 Step right out to side swaying right, hold
3 4 Sway left taking weight onto left, hold

These slow sways will set you up to dance the remainder of the dance half time as a slow nightclub

ENDING: At the end of wall 9 (facing 9 o'clock) hold for 4 counts then start the ending (which is a slight variation on the first 8 counts) on the word 'you'

S1 R Side, Rock Behind, Recover, Side, Behind, Quarter Forward, Step, Pivot Quarter, Cross, Quarter Back, Side, Together

- 1 2 & Step right out to side, rock step left behind right, recover onto right in place (&) 9.00
3 4 & Step left out to side, step right behind left, turn 1/4 left then step left forward (&) 6.00
5 6 Step right forward, pivot 1/4 left taking weight onto left in place 3.00
7 & 8 Step right across left, turn 1/4 right then step left back (&), turn 1/2 right then step right forward 12.00