

## Fiesta Vibe

48 Count, 2 Wall, Intermediate  
Choreographer: Ross Brown (Sep 2016)  
Choreographed to: Fiesta (English Version)  
by Helena Paparizou

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Intro : 16 Counts (Approx. 10 Seconds) / Tags : Danced at the End of Wall 1, see bottom of Script  
Restarts: On Walls 2 & 4, restart the dance after 36 Counts (\*R\*) at the Front

- S1**                    **Side, Back Rock. Half Rumba Box Forward. Step, Lock, Step. Step, Pivot ¼ Turn R, Cross.**  
1 – 2 &                Step right to the right, rock back with left, recover onto right.  
3 & 4                 Step left to the left, step right next to left, step forward with left.  
5 & 6                 Step forward with right, lock left behind right, step forward with right.  
7 & 8                 Step forward with left, pivot a ¼ turn right, cross step left over right.  
                          (3 O'CLOCK)
- S2**                    **Hinge ½ Turn L. Cross Shuffle. Coaster Weave.**  
1 – 2                 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.  
3 & 4                 Cross step right over left, close left up to right, cross step right over left.  
5 & 6                 Step back with left, step right next to left, cross step left over right.  
& 7 & 8                Step right to the right, cross step left behind right, step right to the right, cross step left over right.  
                          (9 O'CLOCK)
- S3**                    **{SQUARE Shape ¾ Turn R} Side, Cha, Cha. X4.**  
1 – 2 &                Step right to the right, make a ¼ turn right stepping left in place, step right in place.  
3 – 4 &                Step left to the left, make a ¼ turn right stepping right in place, step left in place.  
5 – 6 &                Step right to the right, make a ¼ turn right stepping left in place, step right in place.  
7 – 8 &                Step left to the left, step right in place, step left in place.  
                          (6 O'CLOCK)
- S4**                    **Step, Side Rock. Syncopated Jazz Box ¼ Turn L. Syncopated Jazz Box. Touch Switches.**  
1 – 2 &                Step forward with right, rock left to the left, recover onto right.  
3 – 4 &                Cross step left over right, make a ¼ turn left stepping back with right, step left to the left.  
5 – 6 &                Cross step right over left, step back with left, step right to the right.  
7 & 8 &                Touch left next to right, step left next to right, touch right next to left, step right next to left.  
                          (3 O'CLOCK)
- S5**                    **Extended Step Lock. Step, Pivot ¾ Turn L. Extended Chasse Right. Back Rock.**  
1 & 2 &                Step forward with left, lock right behind left, step forward with left, lock right behind left.  
3 & 4                 Step forward with left, step forward with right, pivot a ¾ turn left. (\*R\*)  
5 & 6 & 7              Step right to the right, close left up to right, step right to the right, close left up to right.  
7 & 8                 Step right to the right, rock back with left, recover onto right.  
                          (6 O'CLOCK)
- S6**                    **Side, Back Rock. X2. "GALLOP" Full Turn L.**  
1 & 2                 Step left to the left, rock back with right, recover onto left.  
3 & 4                 Step right to the right, rock back with left, recover onto right.  
5 & 6 & 7 & 8            In a circular fashion, make a full turn left stepping; forward with left, right next to left, forward with left, right next to left, forward with left, right next to left, forward with left.  
                          (6 O'CLOCK)

END OF DANCE!

- TAG :                Danced at the end of Wall 1, facing the Back Wall.  
                          **Side Mambo, Touch. (with Hip Bumps)**  
1 & 2                 Rock right to the right (bump hips), recover onto left (bump hips), touch right next to left.

