

You And My Guitar

64 Count, 1 Wall, Beginner

Choreographer: Joan Morro & Tecnicos Baleares
(Promoción Coreógrafos 2016) Oct 2016

Choreographed to: You, Me And My Guitar by Darius Rucker

Start 16 counts (2 Count before Lyrics)

S1: Rumba Box Fwd

1 – 2 RF Step Side, Close
3 – 4 RF Step Fwd, LF Touch near RF
5 – 6 LF Step Side, Close
7 – 8 LF Step Bwd, RF Touch near LF

S2: Rumba Box Bwd

1 – 2 RF Step Side, Close
3 – 4 RF Step Bwd, LF Touch near RF
5 – 6 LF Step Side, Close
7 – 8 LF Step Fwd, RF Scuff near LF

Restart here on wall 3

S3: Jazzbox Making Toe Strut

1 – 2 RF cross over LF making Toe Strut
3 – 4 LF Toe Strut Back
5 – 6 RF Toe Strut Side R
7 – 8 LF Toe Strut Fwd

S4: Heel Strut x 4

1 – 2 RF Fwd Heel Strut
3 – 4 LF Fwd Heel Strut
5 – 8 Repeat counts 1 - 4

S5: Point Side x 2, Stomp 1/8 Turn x 2 ,Clap x 2

1 – 2 RF Toe Side , Close
3 – 4 LF Toe Side , Close
5 – 6 1/8 Turn RF Stomp to R , 1/8 Turn LF Stomp to R (3:00)
7 – 8 Clap , Clap

S6: Point Side x 2, Stomp 1/8 Turn x 2 ,Clap x 2

1 – 2 RF Toe Side , Close
3 – 4 LF Toe Side , Close
5 - 6 1/8 Turn RF Stomp to R , 1/8 Turn LF Stomp to R (6:00)
7 – 8 Clap , Clap

S7: Shuffle Fwd x 2

1 – 4 RF Step Fwd , LF Step near RF , RF Step Fwd , LF Scuff
5 – 8 LF Step Fwd , RF Step near LF , LF Step Fwd , RF Scuff

S8: Rocking Chair , Step Turn ½ Step, Stomp

1 – 2 RF Fwd Rock , Recover
3 – 4 RF Bwd Rock , Recover
5 – 8 RF Fwd Step , Turn ½ To L , RF Fwd Step, LF Stomp Close (12:00)

Tag end Wall 1 : 1 - 2 RF Stomp , RL Stomp