

Candle-Holder Waltz

48 Count, 4 Wall, Beginner

Choreographer: Jan Brookfield October 2016

Choreographed to: Old Flames (Can't Hold A Candle To You)
by Dolly Parton,
135 BPM

Start on vocals after 24 counts.

S 1 : Diagonal Step Forward Left, Hold, Touch; Diagonal Basic Waltz Forward, Diagonal Step Forward Left, Hold, Touch; Diagonal Basic Waltz Back

- 1,2,3: With body angled left step L diagonally forward, hold for one count, touch R next to L
4,5,6: With body angled right step R diagonally forward, step L next to R, small step on R in place
7,8,9: With body angled left step L diagonally forward, hold for one count, touch R next to L
10,11,12: With body angled left step R diagonally back, step L next to R, small step on R in place

S 2 : Diagonal Step Back Left, Hold, Touch; Diagonal Basic Waltz Back, Diagonal Step Back, Hold, Touch; Diagonal Basic Waltz Forward

- 13,14,15: With body angled right step L diagonally back, hold for one count, touch R next to L
16,17,18: With body angled left step R diagonally back, step L next to R, small step on R in place
19,20,21: With body angled right step L diagonally back, hold for one count, touch R next to L
22,23,24: With body angled right step R diagonally forward, step L next to R, small step on R in place

S3 : Basic Waltz With Quarter Turn, Basic Waltz Back, Side Step Left, Hold, Touch, Side Step Right, Hold, Touch

- 25,26,27: Making a $\frac{1}{4}$ turn left step L forward, hold for one count, touch R next to L
28,29,30: Step R back, step L next to R, small step R in place
31,32,33: Step L, hold for one count, touch R next to L
34,25,36: Step R, hold for one count, touch L next to R

S 4 : Basic Waltz Forward With Quarter Turn Left, Basic Waltz Back; Basic Waltz Forward With Quarter Turn Left, Basic Waltz Back

- 37,38,39: Making $\frac{1}{4}$ turn left step forward on L, step R next to L, small step L in place
40,41,42: Step R back, step L next to R, small step on R in place
43,44,45: Making $\frac{1}{4}$ turn left step forward on L, step R next to L, small step L in place
46,47,48: Step R back, step L next to R, small step on R in place (now facing 3 o'clock)

NB : 12 Count Tag After The 4th Sequence During Instrumental Break In The Song

Simply repeat steps in Section 4. This will bring you round to the back wall to continue the dance.

Other waltz tunes of a similar tempo could be used and may not need a Tag.

* Recommended use of arms throughout for flow and styling*