

Fine China

48 Count, 4 Wall, Improver

Choreographer: ANGELS LDC – (September 2016)

Choreographed to: Fine China - Chris Brown.

Album: X (Deluxe Version)

Intro.. Start after 32 counts. Start on vocals weight on L**S1: (Heel Switches) R Heel, L Heel, R Lock Step, L Heel, R Heel, L Lock Step**

1&2& Dig R heel forward to R diagonal recover on R, Dig L heel forward to L diagonal recover on L

3&4 Step R to R Diagonal, Lock L behind R, Step R

5&6& Dig L heel forward to L diagonal recover on L, Dig R heel forward to R diagonal recover on R

7&8 Step L to L Diagonal, Lock R behind L, Step L

S2: Rolling Grapevine To The Right, Side Shimmy To The Left Touch R

1-4 R to R ¼ turn to R, Step L ½ turn to the R, Step R ¼ turn to the R, touch L

5-8 Step L to L side, Shimmy Dragging R to meet L and touch R next to L

(For styling as you step to L raise your L and bring down when you touch L next to R)**S3: Jazz Jump Forward and Back, Step R Forward, Hitch L ½ Turn, ¼ Turn Point R**

&1-2 Jazz Jump Forward R to R diagonal, L Forward L to L diagonal and Hold

&3-4 Jazz Jump Back R to R, L Back L to L and Hold

5-8 Step forward on R, Hitch L knee and ½ Turn over your L shoulder, ¼ turn over L & point R to R

S4: Jazz Box Cross, Side R Rock Back Recover, Side L Rock Back Recover

1-4 Cross R over L, back on L, R to R side, Cross L over R

5-6& Step R to R side, Rock Back on L, Recover on R

7-8& Step L to L side, Rock Back on R, Recover on L

S5: Step Lock, Step Lock Step to the R, Step Lock, Step Lock Step to the L

1-2 Step R diagonally forward, Step L behind

3&4 Step R diagonally forward, Step L behind R, Step R diagonally forward

5-6 Step L diagonally forward, Step R behind L

7&8 Step L diagonally forward, Step R behind L, Step L diagonally forward

S6: Cross & Heel & Cross & Heel & Step ¼ Roll Turn, Step ¼ Roll Turn

1&2& Cross R Over L, Step L to L Side, dig R heel to R diagonal, recover on R

3&4& Cross L Over R, Step R to R Side, dig L heel to L diagonal, recover on L

5-6 Step R forward, roll hips anti clockwise, Turn 1/4 left taking weight L

7-8 Step R forward, roll hips anti clockwise, Turn 1/4 left taking weight L

END OF DANCE***Restart on Wall 4 after 32 Counts facing 6.00 wall.*****Ending replace the two ¼ roll turns with two 1/8th turns to face 12.00.**