

Almost Paradise

INTERMEDIATE

40 Count 2 Walls

Choreographed by: Hayley Wheatley & Julie Lockton

Choreographed to: Almost Paradise

by Victoria Justice and Hunter Hayes

Count in 16 counts on heavy beat

1 STEP FWD , MAMBO WITH SWEEP, SAILOR ¼ TURN, BEHIND, TURN , STEP, STEP LOCK FWD
1 Step fwd onto RF
2 & 3 Rock fwd onto LF, Recover onto RF, Step back onto LF while sweeping RF out and behind (12:00)
4 & 5 Step RF behind LF, Step LF to L side while making ¼ turn L, Step RF to R side while sweeping LF out and behind (09:00)
6 & 7 Step LF behind RF, Step fwd onto RF making ¼ turn R, Step fwd onto LF (12:00)
8 & 1 Step fwd onto RF, lock LF behind RF, step fwd onto RF (12:00)

2 STEP, PIVOT ½ TURN, STEP, TRIPLE FULL TURN, ROCK FWD RECOVER, CLOSE, STEP BACK, TOUCH

2 & 3 Step fwd onto LF, pivot ½ turn right, step fwd onto LF (06:00)
4 & 5 Step back onto RF making ½ L, step fwd onto LF making ½ turn L, step fwd onto RF (06:00)
6 - 7 Rock fwd onto LF, recover onto RF (06:00)
& 8 - 1 Close LF next to RF, step back onto RF, touch LF to RF (06:00)

3 STEP LOCK STEP WITH HITCH x 2 TRAVELLING ½ TURN ARC, ROCK FWD RECOVER, LARGE STEP BACK DRAG

2 & 3 Step fwd on LF, lock RF behind LF, step fwd on LF making ¼ and hitch RF (03:00)
4 & 5 Step fwd on RF, lock LF behind RF, step fwd on RF making ¼ and hitch LF (12:00)
6 - 7 - 8 Rock fwd on LF, recover onto RF, large step back on LF whilst dragging right to left (12:00)

4 RIGHT SCISSOR STEP, SWAY RECOVER ¼ TURN WITH SWEEP, WEAVE, RIGHT BASIC NIGHTCLUB

& 1 - 2 Step R to R side, close L to R, cross R over L (12:00)
3 - 4 Rock onto L whilst swaying hips L, recover onto R making a ¼ turn L sweeping L foot behind R (09:00)
5 & 6 Step L foot behind R, step R to R side, cross L over R (09:00)
7 - 8 & Large step to R side, step back on L behind R, step R across L (09:00)

5 LEFT BASIC NIGHTCLUB, LUNGE ¼ TURN RIGHT RECOVER, PENCIL ½ TURN, STEP FWD L, RIGHT ROCK RECOVER

1 - 2 & Step L to L side, step back on R behind L, step L across R (09:00)
3 - 4 Lunge Fwd on R making ¼ turn (12:00), recover onto L pointing R toes fwd (12:00)
5 - 6 Step fwd on R whilst hitching L knee up, pencil ½ turn R whilst keeping L knee hitched (06:00)
7 - 8 & Step fwd onto L, rock R to right side, recover weight onto L (06:00)

End Start the dance again

RESTART Note: RESTART THE DANCE DURING WALL 5 AT THE END OF THE 1st SECTION OF 8 FACING 12:00

NOTE Choreographers note: This music may not be available in all countries. Please email us for assistanc

HAYLEY Hayley (hcwheatley@live.com)

JULIE Julie (contact@linedance-international.com)