

**Setting The World On Fire**

48 Count, 4 Wall, Intermediate

Choreographer: Gail Smith (USA) Aug 2016

Choreographed to: Setting The World On Fire by  
Kenny Chesney & Pink

- 
- Intro:** 32 counts from the drum beat, 25 seconds into track
- Section 1** **Skate, Skate, Rocking Chair, Skate, Skate, Rocking Chair**  
1 - 2 Skate fwd R - L  
3 & 4 & Rock R fwd, recover on L, rock R back, recover on L  
5 - 6 Skate fwd R - L  
7 & 8 & Rock R fwd, L, recover L, rock R back, recover on L
- Section 2** **Touch Fwd - Side, Sailor 1/4, Fwd Rock, Rec, Coaster Step**  
1 - 2 Touch R toes fwd, touch R toes out to side  
3 & 4 Turn 1/4 R and step R behind L, step L to side, step R to side (3:00)  
5 - 6 Rock L fwd, recover on R  
7 & 8 Step L back, step R next to L, step L slightly fwd  
\*\*\*\*\* Restart here on wall 5. Happens facing 3:00
- Section 3** **Heel Bounce Turns, Mambo Step, Heel Bounce Turn, Sailor 1/4**  
& 1 Raise heels & swivel 1/4 R, place heels down  
& 2 Raise heels & swivel 1/4 R, place L heel down (wt on L) (9:00)  
3 & 4 Step R back, recover on L, step R slightly fwd  
& 5 Raise heels & swivel 1/4 L, place heels down  
& 6 Raise heels & swivel 1/4 L, place R heel down (wt on R) (3:00)  
7 & 8 Turn 1/4 L and step L behind R, step R to side, step L to side (12:00)
- Section 4** **Kick-Step-Rock-Step (R & L), Mambo 1/4, Weave R**  
1 & 2 & Kick R fwd, step R together, rock L to side, recover on R  
3 & 4 & Kick L fwd, step L together, rock R to side, recover on L  
5 & 6 Rock R, recover on L, 1/4 R & step R to side (3:00)  
7 & 8 & Step L across R, step R to side, step L behind, step R to side
- Section 5** **Cross-Rock, 1/4 Shuffle, 1/4 Shuffle, Quick Pivot 1/2, Side Shuffle**  
1 - 2 Rock L across R, recover on R  
3 & 4 Make a 1/4 turn L as you shuffle L - R - L (12:00)  
5 & 6 Make a 1/4 turn L as you shuffle R - L - R (9:00)  
& 7 & 8 On ball of R foot turn 1/2 to L & shuffle to the side L - R - L (3:00)
- Section 6** **Cross-Rock, 1/4 Shuffle, 1/4 Shuffle, Sway R - L**  
1 - 2 Rock R across L, recover on L  
3 & 4 Make a 1/4 turn R as you shuffle R - L - R (6:00)  
5 & 6 Make a 1/4 turn R as you shuffle L - R - L (9:00)  
& 7 - 8 Lift R foot slightly (tiny hitch), Step R to side as you sway R - L
- Start Over**
- Ending:** After the Mambo 1/4 in section four, weave with 1/4 turn R, then step pivot 1/2.
-