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The Circus

32 Count, 4 Wall, Improver

Choreographer: Richard Palmer & Lorna Dennis (UK)

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Choreographed to: Lautar by Pasha Parfeny.

Eurovision 2012 – Moldova

Intro:	32 counts
Section 1	Step Out, Out, Sailor & Heel & Cross, 1/4 Turn, Shuffle 1/2 Turn
1, 2	Step R to R side, Step L to L side
3 & 4 &	Step R behind L, Step L to L side, Touch R heel forward, Step R slightly back
5, 6	Cross-step L over R, Step R back turning 1/4 left
7 & 8	Make a half turn left stepping L, R, L
Section 2	Side Rock, Behind-Side-Cross, Side Rock, Back Rock
1, 2	Rock R to R side, Recover onto L
3 & 4	Step R behind L, Step L to L side, Cross-Step R over L
5, 6	Rock L to L side, Recover onto R
7, 8	Rock back on L, Recover onto R
Section 3	Walks X 2, Rocking Chair, Walks X 2, Step-Turn-Step
1, 2	Step forward on L, Step forward on R
3 & 4 &	Rock forward on L, Recover onto R, Rock back on L, Recover onto R
5, 6	Step forward on L, Step forward on R
7 & 8	Step forward on L, Make a 1/2 turn right transferring weight to R, Step forward on L
Section 4	Samba Steps X 2, 1/2 Pivot Turns X 2
1 & 2	Cross-Step R over L, Rock L to L side, Recover weight onto R
3 & 4	Cross-Step L over R, Rock R to R side, Recover weight onto L
5, 6	Step R forward, Pivot 1/2 turn left
7, 8	Step R forward, Pivot 1/2 turn left
Tag	At end of wall 5 (facing 9:00):
	Out, Out, In, In
1, 2, 3, 4	Step R to R side, Step L to L side, Bring R foot in, Step L next to R
