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Forever Country

64 Count, 4 Wall, Improver (Phrased)
Choreographer: Adrian Churm (UK) Sept 2016
Choreographed to: Forever country by
Artists Of Then, Now & Forever

Intro:	16 counts
Style:	32 counts Two Step & 32 counts NC2S
Sequence:	A, A, A, A, A, (restart) A, A, bridge, B ,B, B (optional ending)
Part A	4 wall 32 counts
Section 1	Walk Forward, Forward Mambo, Walk Back, Coaster Step.
1 – 2	Walk forward right, left.
3&4	Rock right foot forward, recover back onto left, small step back with right.
5 – 6	Walk back left, right.
7&8	Step left foot back, close right next to left, step left foot forward.
Section 2	Diagonal Lock Step X 2, Rock, Recover, Coaster Cross
1&2	Lock step forward right, left, right to the right diagonal.
3&4	Lock step forward left, right, left to the left diagonal.
5 – 6	Rock right foot forward, recover back onto left.
7&8	Step right foot back, close left next to right, step right foot across left.
Section 3	Side Rock, Recover, ¼ Turn Left Coaster Step, Pivot ½ Turn Left, ½ Turn Shuffle Left.
1 – 2	Rock left foot out to the right side, recover onto right (preparing to turn left).
3&4	¼ turn left sweeping left foot around and back, close right next to left, step left foot forward.
5 – 6	Step right foot forward, make a ½ pivot turn left (weight ends on left).
7&8	½ turn shuffle around to the left stepping right, left, right. (moves slightly back).
Section 4	Rock Back, Recover, Shuffle Forward, Heel Switches, Kick, Heel Jack.
1 – 2	Rock left foot back, recover forward onto right
3&4	Shuffle forward left, right, left.
	Restart here on wall 5 facing 9 o'clock
5&6&	Touch right heel forward, close right to left, touch left heel forward, close left to right.
7&8&	Low kick forward with right, small step back right, touch left heel forward, close left to right.
	Dance part A seven times.
	Bridge: Linking into part (B) of Dance after completing 7th wall of part (A).
	Begin facing 3 o'clock
1 – 2	Step right foot forward, ¼ turn left (weight ends on left foot to the side)
3&	Rock right foot behind left, recover forward on left. (end facing 12 o'clock)
Part B	1 wall 32 counts
Section 1	Night Club Basic X2, Behind, Side, Cross Rock, Recover, Side
1	Step right foot to the side.
2&3	Rock left behind right, recover forward onto right, step left to the side.
4&5	Rock right behind left. recover forward onto left, step right to the side.
6&7	Step left behind right, step right foot to the side, rock left across right.
8&	Recover back onto right, step left to the side.
Section 2	Cross Rock, Recover, Side, Cross, Side, Sailor ¼ Turn Left, Syncopated Rocking Chair.
1	Rock right across left.
2&3	Recover back onto left, step right to the side, step left across right.
4	Step right foot to the side.
5&6	Step left behind right, ¼ turn left stepping right to the side, step left foot forward.
7&8&	Rock right forward, recover back onto left, rock right back, recover forward onto left.
Section 3	Step Forward, Forward Mambo, Back Mambo, ½ Turn Right, ¼ Turn Left
1	Step right foot forward
2&3	Rock left foot forward, recover back onto right, small step back left
4&5	Rock right foot back, recover forward onto left, small step forward right.
6&7	Step left foot forward, ½ turn right, step left foot forward.
8&	Step right foot forward, ¼ turn left (weight ends on left to the side)

Section 4**Step Across, Scissor Steps X 2, Sway Left, Right, Left.**

1

Step right across left

2&3

Step left foot to the side, close right towards left, step left across right.

4&5

Step right foot to the side, close left towards right, step right across left

6 – 8

Step left foot to the side and sway left, sway right, sway left (right foot draws in)

Dance part B three times.**On the third time only dance section 1 if adding in the optional ending below.****Optional ending: On the third repetition of part B only section 1 then to finish add the following.****1 – 4****Cross right over left, unwind full turn to left.**
