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Don't Need It!

64 Count, 1 Wall, Intermediate (Phrased-Funky)
Choreographer: Niels Poulsen (DK) Sept 2016
Choreographed to: I Don't Need It by Jamie Foxx.
Album: Intuition

Track: 3:58m

Intro: Start after 16 counts. Start with weight on L.

***1 Easy Tag:** Comes after your 4th C, facing 12:00

Sequence: ABCC, ABCC, Tag X 2, BBCC, ABCC, ABB.

Part A 32 counts/4 walls (The A part ALWAYS starts facing 12:00)

Section 1 R Step Slide Back, Ball Back Rock, R Step Slide Fwd, Ball Rock Step Fwd R

1 – 2 Step R a big step back (1), drag L towards R (2) 12:00

&3 – 4 Step L next to R (&), rock back on R (3), recover fwd on L (4) 12:00

5 – 6 Step R a big step fwd (5), drag L towards R (6) 12:00

&7 – 8 Step L next to R (&), rock fwd on R (7), recover back on L (8) 12:00

Section 2 ½ R, Hold, ¼ R Ball Cross, ¼ L, Step ½ Turn L, Step Lock Pop

1 – 2 Turn ½ R stepping fwd on R (1), Hold (2) 6:00

&3 – 4 Turn ¼ R stepping L small step to L side (&), cross R over L (3), turn ¼ L stepping L fwd (4) 6:00

5 – 6 Step R fwd (5), turn ½ L onto L (6) 12:00

7 – 8 Step R fwd (7), lock L behind R popping R knee at the same time (8) 12:00

Section 3 L Hitch, Knee Move R, Ball Side Rock R, ¼ L, ½ L Long Sweep, Behind Side Fwd

1 – 2 Step R fwd hitching L knee (1), keep L knee hitched but move it slightly to R side (2) 12:00

&3 – 4 Cross L over R (&), rock R to R side (3), turn ¼ L fwd when recovering on L (4) 9:00

5 – 6 Turn ½ L stepping back on R and sweeping L to L side (5), keep sweeping L foot (6) 3:00

&7 – 8 Cross L behind R (&), step R to R side (7), step fwd on L (8) 3:00

Section 4 Big Step Fwd R, Hold, Ball Step Turn L, Fwd R, L Kick Fwd, Back L R, L Next To R

1 – 2 Step R a big step fwd (1), Hold (2) 3:00

&3 – 4 Step L next to R (&), step R fwd (3), turn ½ L onto L (4) 9:00

5 – 6 Step R fwd (5), kick L fwd (6) 9:00

&7 – 8 Step back on L (&), step back on R (7), step L next to R (8) 9:00

Part B 16 counts/4 walls (1st B always starts facing 9:00. 2nd B always starts facing 6:00)

Section 1 Walk RI, 1/8 L Ball Cross, 1/8 Fwd R, Step ½ Turn R, 1/8 R Cross, 1/8 Fwd L

1 – 2 Walk R fwd (1), walk L fwd (2) 9:00

&3 – 4 Turn 1/8 L stepping R to R side (&), cross L over R (3), turn 1/8 R stepping R fwd (4) 9:00

5 – 6 Step L fwd (5), turn ½ R stepping fwd onto R (6) 3:00

&7 – 8 Turn 1/8 R stepping L to L side (&), cross R over L (7), turn 1/8 L stepping L fwd (8) 3:00

Section 2 Rock R Fwd, Back RI, Point R Back, Fwd R With ¼ R Slow Sweep, Fwd Lr, L Next To R

1 – 2 Rock R fwd (1), recover back on L (2) 3:00

&3 – 4 Step back on R (&), step back on L (3), point R foot back (4) 3:00

5 – 6 Step R fwd (5), turn ¼ R on R sweeping L fwd (6) 6:00

&7 – 8 Step small step fwd L (&), step small step fwd R (7), step L next to R (8) 6:00

Part C 16 counts/4 walls (1st C always starts facing 3:00. 2nd C always starts and ends facing 12:00)

Section 1 R, L And R Pony Steps Backwards, L Coaster Step

1&2 Step R a small step back (1), step L next to R (&), step R a small step back (2) 3:00

3&4 Step L a small step back (3), step R next to L (&), step L a small step back (4) 3:00

5&6 Step R a small step back (5), step L next to R (&), step R a small step back (6) 3:00

7&8 Step back on L (7), step R next to L (&), step fwd on L (8) 3:00

Section 2 R Step Lock Step, Rock Recover ¼ Sweep, L Coaster Step, R Rock Step Fwd

1&2 Step fwd on R (1) lock L behind R (&), step fwd on R (2) 3:00

3 – 4 Rock L fwd (3), recover back on R turning ¼ L and sweeping L to L side (4) 12:00

5&6 Step back on L (5), step R next to L (&), step fwd on L (6) 12:00

7 – 8 Rock fwd on R (7), recover back on L (8) 12:00

Note: During every 2nd, 4th, 6th and 8th repetition of the C section leave out the sweep and the ¼ L in your rock step.
This way you will always start the A section (or the Tag) facing 12:00.

Tag: 16 counts/4 walls (You do the tag twice, first time facing 12:00, then straight afterwards facing 3:00)

[1 – 8] R&L Side Points, R&L Heels, R&L Touch & Heel, R Kick Ball Step Fwd
1&2& Point R to R side (1), step R a small step back (&), point L to L side (2), step L a small step back (&) 12:00
3&4& Touch R heel fwd (3), step R a small step back (&), touch L heel fwd (4), step L a small step back (&) 12:00
5&6& Touch R toe next to L (5), step R a small step back (&), touch L heel fwd (6), step L next to R (&) 12:00
7&8 Kick R fwd (7), step R next to L (&), step L fwd (8) 12:00

[9 – 16] Step ¼ L, R Cross Shuffle, L Side Rock, L Sailor ½ L Together
1 – 2 Step R fwd (1), turn ¼ L onto L (2) 9:00
3&4 Cross R over L (3), step L to L side (&), cross R over L (4) 9:00
5 – 6 Rock L to L side (5), recover on R (6) 9:00
7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), turn ¼ L stepping L next to R (8) 3:00

Note: The 2nd time you do the Tag only do a sailor ¼ L fwd on L on counts 7&8 (now facing 9:00)

Ending: When doing your last B finish the dance, then turn ¼ L on the & count stepping R to R side.
You're now facing 12:00
