

**Love Can Go To Hell**

64 Count, 0 Wall, Intermediate

Choreographer: Tom Anderson (UK) Sept 2016

Choreographed to: Love Can Go To Hell by Brandy Clark.

Album: One Big Day In A Small Town

**64 count intro, 48 counts from the banjo****Section 1 Cross Rock, Side Rock, Back Rock, Quarter Hold**

1-2 cross rock right over left, recover weight to left  
2-3 rock rock out to right side, recover weight on left  
5-6 rock back on right foot, recover weight to left  
7-8 step right a quarter right, hold - (3 o'clock)

**Section 2 Step, Pivot 3/4, Side, Hold/Sweep. Behind Side In Front, Hold**

1-2 step forward on left, pivot 3/4 turn - (12 o'clock)  
3-4 step left to left side, hold/ start sweeping right behind  
5-8 cross right behind left, step left to left side, cross right in front of left, hold

**Section 3 Side, Touch, 1/4, Sweep, Cross, Unwind 1/2, Back Rock, Recover**

1-2 step left to left side, touch right along side  
3-4 turn a quarter turn right stepping right, sweep left in front  
5-6 cross left in front, unwind a half turn onto left  
7-8 rock back on left, recover weight to right

**Section 4 Sweep Walks X2, Cross Rock, Recover, Diagonal Back, Touch**

1-2 sweep right in front of left, step on right  
3-4 sweep left in front of right, step on left  
5-6 cross rock right over left, recover weight to left  
7-8 step back diagonally right, touch left along side

**Section 5 Side, Drag, Rock Back Recover, Side Toe Strut, Cross Toe Strut**

1-2 long step left dragging right towards left  
3-4 rock back on right, recover weight to left  
5-6 step right toe to right side, drop heel taking weight  
7-8 cross left toe over right, drop heel taking weight

**Section 6 Side, Drag, Rock Back Recover, Side Toe Strut, Cross Toe Strut**

1-2 long step right stepping right to right side, drag left towards right  
3-4 rock back on left recover weight to right  
5-6 step left toe to left, drop heel taking weight  
7-8 cross right toe over left, drop heel taking weight

**Section 7 Grapevine Quarter, Hold, Step Quarter Cross Hold,**

1-2 step left to left side, cross right behind left  
3-4 make a quarter turn left, stepping left to left side, hold  
5-6 step forward on right, pivot quarter turn,  
7-8 cross right over left, hold

**Section 8 Hinge Turn, Hold, Side Touch, Quarter Brush Across**

1-2 step a quarter back on left, step a quarter forward on right,  
3-4 cross left over right, hold  
5-6 step right to right side, touch touch left next to right  
7-8 quarter turn left stepping left, brush right foot slightly across

**Tag: 8 count Tag- danced at the end of walls 1 and 4  
Rocking Chair, Pivot Half X 2**

1-2 rock forward on right, recover weight to left  
3-4 rock back on right, recover weight to left  
5-6 step forward right, pivot half turn  
7-8 step forward right, pivot half turn

---

**Tag / Restart: On wall 3 after 24 counts**  
**Sweep Walks X 2, Step Pivot Quarter, Cross, Side**  
**1-2 sweep left in front of right, stand on right**  
**3-4 sweep right in front of left, stand on right**  
**5-6 step forward on left, pivot quarter turn**  
**7-8 cross right over left, step left to left side**

---

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768charged at 10p per minute