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## Far From Perfect-EZ

32 Count, 4 Wall, Beginner

Choreographer: Betty George (NZ) Oct 2016

Choreographed to: You Really Wouldn't Want Me That Way by  
Travis Tritt

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**Start:** On vocals

**Section 1** **Forward-Tap-Back-Together [x2], Shuffle Forward [x2]**  
1&2& Step R fwd, tap L behind R, step back on L, step R together  
3&4& Step L fwd, tap R behind L, step back on R, step L together  
5&6 Shuffle fwd R.L.R.  
7&8 Shuffle fwd L.R.L. [12.00]

**Section 2** **¼ Pivot-Cross, Rocking Chair, ½ Pivot-Forward-Recover, ½ Left Triple Step**  
1&2 Step fwd on R, pivot ¼ left, cross R over L  
3&4& Step fwd on L, recover on R, step back on L, recover on R  
5&6& Step L fwd, ½ pivot right, step L fwd, recover on R  
7&8 Triple step L.R.L. whilst turning ½ left [9.00]  
**Non turners – 5&6& - rocking chair, 7&8 – triple step L.R.L.**

**Section 3** **Cross Samba [x2], Cross-Back-¼ Turn, ½ Pivot-Forward**  
1&2 Cross R over L, step L to side, recover on R  
3&4 Cross L over R, step R to side, recover on L  
5&6 Cross R over L, step L back, turn ¼ right & step R to side  
7&8 Step L fwd, ½ pivot right, step L fwd [6.00]

**Section 4** **Step Lock Forward [x2], Forward-Recover-1/2 Turn, ¼ Pivot-Cross**  
1&2 Step R fwd, lock L behind R, step R fwd  
3&4 Step L fwd, lock R behind L, step L fwd  
**Restart dance here on Walls 2, 4 and 9**  
5&6 Step R fwd, recover on L, turn ½ right & step R fwd  
7&8 Step L fwd, ¼ pivot right, cross L over [3.00]

**Restarts:** On Walls 2, 4 and 9 – Dance to Count 28 – then Restart dance.