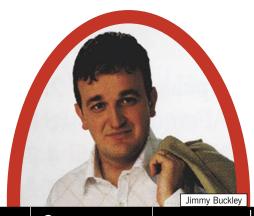


Diggy Liggy Lo



| | | | Jillilly Buckley |
|-----------|--|-----------------------|------------------|
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 | Point, Touch, Point, Behind, Side, Cross x 2. | | |
| 1 & 2 | Point right to right side. Touch right beside left. Point right to right side. | Point Touch Point | On the spot |
| 3 & 4 | Cross right behind left. Step left to left side. Cross right over left. | Behind Side Cross | Left |
| 5 & 6 | Point left to left side. Touch left beside right. Point left to left side. | Point Touch Point | On the spot |
| 7 & 8 | Cross left behind right. Step right to right side. Cross left over right. | Behind Side Cross | Right |
| Section 2 | Step Lock Step Hitch x2, Rock Recover, Step Back, Back Lock Step. | | |
| 1 & | Step right forward. Lock left behind right. | Right Lock | Forward |
| 2 & | Step right forward. Hitch left knee. | Forward Hitch | |
| 3 & | Step left forward. Lock right behind left. | Left Lock | |
| 4 & | Step left forward. Hitch right knee. | Forward Hitch | |
| 5 & 6 | Rock right forward. Rock back onto left. Step back on right. | Rock & Back | On the spot |
| 7 & 8 | Step back on left. Lock right across left. Step back on left. | Back Lock Step | Back |
| Section 3 | Coaster Step, Left Rock & Cross, Right Rock & Cross, Left Grapevine. | | |
| 1 & 2 | Step right back. Close left beside right. Step right forward. | Coaster Step | On the spot |
| 3 & 4 | Rock left to left side. Rock onto right in place. Cross left over right. | Rock & Cross | |
| 5 & 6 | Rock right to right side. Rock onto left in place. Cross right over left. | Rock & Cross | |
| 7 & 8 | Step left to left side. Cross right behind left. Step left to left side. | Step Behind Step | Left |
| Option:- | Steps 7 & 8 can be replaced with a rolling vine making a full turn left. | | |
| Section 4 | Behind Rock Step Side x2, Rock Recover, Step Back, Coaster Step. | | |
| 1 & 2 | Rock right back behind left. Recover onto left. Step right to right side. | Back Rock Side | Right |
| 3 & 4 | Rock left back behind right. Recover onto right. Step left to left side. | Back Rock Side | Left |
| 5 & 6 | Rock right forward. Rock back onto left. Step right back. | Rock & Back | Back |
| 7 & 8 | Step left back. Step right beside left. Step left forward. | Coaster Step | On the spot |
| Option:- | Step 6, 7 & 8 can be replaced with a 1/2 turn right onto right, then a triple 1/2 turn right stepping - Left, Right, Left. | | |
| Tag | Danced at the end of 2nd & 3rd walls only. | | |
| 1 & 2 | Step right back. Step left beside right. Touch right beside left. | Back & Touch | |

1 Wall Line Dance: 32 Counts. Beginner/Intermediate.

Choreographed by:- Roy and Sandie Driver, Sheena Gibbon and Chris Hark (UK) September 2003 in aid of the Shropshire Air Ambulance.

Choreographed to:- 'Diggy Liggy Lo' (170 bpm) by Jimmy Buckley from 'Your Wedding Day' CD (36 count intro).

Note:- There is a tag required in this dance following the 2nd and 3rd walls. Also, if dancing the optional steps to finish dance replace final triple 1/2 turn with step 1/2 pivot right, then pose for final count.

Music Suggestions:- 'Cajun Jamboree' by Dave Sheriff or 'Down At The Twist' by Mary Chapin Capenter.