

De Punta A Punta

48 Count, 4 Wall, Beginner

Choreographer: Wiesye Baraoh (ID) Sept 2016

Choreographed to: De Punta A Punta by Frank Reyes

Dance Sequence: 48, 32, 48, 48, 28 change step, 32, 32, 32, 48, 48, 28 change step, 32, Ending

- Section 1 Basic Step Side Bachata Right, Basic Step Side Bachata Left**
1 2 3 4 Step R to R side, L Close together R, Step R to R side, Touch L bumping hip to Left
5 6 7 8 Step L to L side, R Close together L, Step L to L side, Touch R bumping hip to Right
- Section 2 R Diagonal to R, Hip Bumps X3, L Flick, L Diagonal to L, Hip Bumps X3, R Flick**
1 2 3 4 Step R diagonal R, Hip Bumps R-L-R, L Flick
5 6 7 8 Step L diagonal L, Hip Bumps L-R-L, R Flick
- Section 3 Step R to R side, Touch L, Step L to L side, Touch R, Rolling Vine with Hip Bump**
1 2 3 4 Step R to R side – Touch L - step L to L side – Touch R
5 6 7 8 ¼ turn R – R Forward, ½ turn R – L back, ¼ turn R – step R to R side,
Touch L bumping hip to L
- Section 4 Step L to L side, Touch R, Step R to R side, Touch L, ¼ turn L, ½ turn L,
½ turn L, Hitch R**
1 2 3 4 Step L to L side – Touch R - step R to R side – Touch L
**On wall 5 and 8 change Step – Step L to L side – Touch R – step R to R side,
Close L together R**
5 6 7 8 ¼ turn L – L Forward, ½ turn L – R back, ½ turn L – step L to L side, Hitch R bumping hip to R
- Section 5 Repeat Section 3**
- Section 6 Repeat Section 4**
-