

Culcha Candela

80 Count, 1 Wall, Intermediate (Phrased)

Choreographer: Elis ELDC (ID) Sept 2016

Choreographed to: Culcha Candela by La Bomba, ft. Roldan

Intro: 16 count**Sequence: ABABBBABBB****Part A 48 Count****Section 1 Cross Turn ¼ R, Flick Step Forward L, Turn 1/2 L Back Shuffle – Rock Recover Side Chasse L**

1-2-3 Cross R over L, turn ¼ R flick L, step L forward (3:00)
4 & 5 Turning 1/2 L step back R, step L beside R, step R back (9:00)
6 – 7 Step L back, recover onto R
8 & 1 Turn ¼ R, step L to L side, close R next to L, step L to L side

Section 2 Rock Back Recover - Hip Roll

2 & 3 Step R back behind L, recover onto L, step R to R side
4 & 5 Step L back behind R, recover onto R, step L to L side
6 - 8 Hip roll clockwise (weight onto left)

Section 3 Diagonal Lock Shuffle R/L, Grapevine Cross

1 & 2 Diagonal lock shuffle R,L,R (1:30)
3 & 4 Diagonal lock shuffle L,R,L (11:30)
5 – 6 Cross R over L, step L to L side
7 & 8 Step R behind L, step L to L, cross R over L

Section 4 Rock Recover – Sailor ¼ Turn R – Turn ½ R – Turn ½ L

1 – 2 Step L to L side, recover onto R
3 & 4 Step L behind R, turn 1/4 R step R forward, step L forward (3:00)
5 & 6 Step R forward, recover onto L, turn ½ R step R forward (9:00)
7 & 8 Step L forward, recover onto R, turn ½ L step L forward (3:00)

Section 5 Cross Rock Recover- R And L

1&2&3&4 Cross R over L, recover on L step R to R side, recover on L Cross R over L, recover on L step R to R side
5&6&7&8 Cross L over R, recover on R step L to L side, Recover on L cross L over R, recover on R long drag L to L side

Section 6 Sailor Turn ¼ L Pivot ½ R, Step R Touch L & Body Roll

1 & 2 Step R behind L, turn ¼ L step forward L, step R forward (12:00)
3 & 4 Step L forward, pivot ½ R step L forward (6:00)
5 - 6 Step R to R side, touch L beside R
7 - 8 Body roll

Part B 32 Count**Section 1 Step L Side – Step R Back – Recover On L Forward Lock Shuffle Turn ¼ R, Cross Shuffle**

1-2-3 Step L to L side, step R back, recover on L (6:00)
4 & 5 Forward lock shuffle R,L,R
6 – 7 Step L forward, turn ¼ R (9:00)
8 & 1 Step L over R, step R to R side, step L over R

Section 2 Mambo Cross – Side Chasse – Turn ¼ R Step Back-Forward Lock Shuffle

2 & 3 Step R to R side, step L in place, cross R over L
4 & 5 Step L to L side, step R beside L, step L to L side
6 – 7 Turn ¼ R step R back, recover on L (12:00)
8 & 1 Forward lock shuffle R,L,R

Section 3 Cross L Step R – Sailor Step – Touch Hip Bump R And L

2 - 3 Cross L over R, step R to R side

4 & 5 Step L behind R, step R in place, step L to L side

6 & 7 Touch R forward with hip bump up and down

8 & 1 Touch L forward with hip bump up and down

Section 4 Step Cross Rock Recover – Full Turn – Hip And Body Roll Together

2 & 3 Cross R over L, recover onto L, step R to R side

4 & 5 Cross L over R , recover onto R, step L to L side

6 - 7 Turn 1/2 L step R to R side, turn 1/2 L step L to L side

8 & Step R beside L, body roll

Special thanks to Paddy for a nice song
