

Reignite

48 Count, 2 Wall, Advanced

Choreographer: Malene Jakobsen (DK) Sept 2016
Choreographed to: Reignite by Knox Brown & Gallant.
(Bridget Jones's Baby soundtrack)

Approx. 64 bpm

Intro: 16 counts 15 seconds into track, dance begins with weight on R.
It is a bit challenging to count the intro but he starts to sing "my only weakness"
you have to start on LY in the word 'only'

Note: The music is Viennese waltz, but not written as a waltz.

Section 1 **Fwd., 1/2, Full Turn With Sweep, Behind Side Cross, 1/4, Fwd., Full L Spiral,**
a1-2 (a) Step slightly fwd. on L, (1) step fwd. on R, (2) turn 1/2 L 6.00
a3 (a) Reverse 1/2 R, (3) turn 1/2 R stepping back on L sweeping R from front to back 6.00
4&a (4) Cross R behind L, (&) step L to L, (a) cross R over L 6.00
5-6 (5) Rock L to L, (6) recover onto R making 1/4 R 9.00
a7 (a) Step fwd. on L, (7) turn 1/2 L stepping back on R and on ball of R continue turning
1/2 L making it a full turn 9.00
8&a1 (8&a) Run fwd. L, R, L, (1) rock fwd. on R 9.00

Section 2 **Recover, Step Back, Back Rock Prepping For Turning, 1/2, 1/4, Cross Rock, Side, Cross, Side, Behind Side Cross With Sweep**
2a (2) Recover onto L, (a) step back on R, 9,00
3-4 (3) Rock back on L, (4) recover onto R 9.00
&a5 (&) Turn 1/2 R stepping back on L, (a) turn 1/4 R stepping R to R, (5) rock L across R 6.00
6a7 (6) Recover onto R, (a) step L to L, (7) cross R over L 6.00
8&a1 (8) Step L to L, (&) cross R behind L, (a) step L to L, (1) cross R over L sweeping
L from back to front 6.00

Section 3 **Prissy With Sweep, Fwd. Rock, 1/2, Fwd., 3/4, Sways, Back Rock, Side**
2-3-4 (2) Cross L over R sweeping R from back to front, (3) rock fwd. on R, (4) recover onto L 6.00
&a5 (&) Turn 1/2 R stepping fwd. on R, (a) step fwd. on L, (5) turn 1/2 L stepping back on R and
on ball of R, continue turning another 1/4 R 3.00
6-7-8 (6) Step down on L and sway L, (7) sway R, (8) sway L 3.00
&a1 (&) Rock back on R, (a) recover onto L, (1) step R to R 3.00

Section 4 **Behind, Point, Cross, Point, Sailor 1/2 L, Full Turn, Together, Fwd., Rock Fwd., Run Back, Rock Back**
a2a3 (a) Cross L behind R, (2) point R to R, (a) cross R over L, (3) point L to L 3.00
4&a (4) Turn 1/4 L stepping back on L, (&) turn 1/4 L stepping R to R, (a) step fwd. on L 9.00
5-6 (5) Turn 1/2 R and on ball of R continue turning another 1/2 R, (6) step L next to R 9.00
a7 (a) Step slightly fwd. on R, (7) rock fwd. on L 9.00
8&a1 (8&a) Run back R, L, R, (1) rock back on L 9.00

Section 5 **Recover, 3/8, Fwd., 1/8, Fwd. Rock, 1/4, Cross, 1/4, 1/2**
2a3 (2) Recover onto R, (a) turn 3/8 R stepping L to L, (3) step R next to L 1.30
4&a (4) Step fwd. on L, (&) rock fwd. on R, (a) recover onto L turning 1/8 L 12.00
5-6 (5) Rock fwd. on R, (6) recover onto L 12.00
a7 (a) Turn 1/4 R stepping R to R, (7) cross L over R 3.00
8a (8) Turn 1/4 L stepping back on R, (a) turn 1/2 L stepping fwd. on L 6.00