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## Who's Gonna Build Your Wall?

64 Count, 4 Wall, Intermediate Choreographer: Susan Gaisford (UK) Sept 2016 Choreographed to: Who's Gonna Build Your Wall by Tom Russell. Album: The Wounded Heart of America

Intro:	16 Count introduction from start of melody.
1 Tag:	At end of Wall 2: Right Rocking Chair
1 Restart:	Wall 5
Section 1	<b>Right Jazz Box, Cross, Side, Together, Forward, Hold</b> Cross Right over left, Step Left Back, Right to side, Cross Left Over Right Step Right to Side, Close Left to Right Foot, Step Right Forward, Hold.
Section 2	Left Jazz Box, Cross, Side, Together, Back, Hold Cross Left over Right, Step Right Back, Left to side, Cross Right Over Left Step Left to Side, Close Right to Left Foot, Step Left Back, Hold.
Section 3	<b>Back, Touch, Forward, Touch, Forward, Touch, Back, Touch</b> Step Right back on Right diagonal, Touch Left to Right foot Step Left Forward on Left diagonal, Touch Right to Left Foot Step Right Forward on Right diagonal, Touch Left to Right Foot Step Left Back on Right diagonal, Touch Right to Left Foot
Section 4	<b>Figure of Eight Vine (9 o'clock)</b> Step Right to side, Left behind Right, Right 1/4 turn right, Step Left forward, 1/2 Turn right stepping Right forward, Step Left to Side with 1/4 Turn Right, Step Left behind Right, Step Left forward with 1/4 Left
Section 5	Side, Together, Forward with 1/4 Turn Right, Hold, Side, Together, Back with 1/4 Turn Right, Hold (3 o'clock) Step Right to Right side, Close Left to right, Turn 1/4 Right stepping Right Forward, Hold Step Left to Left side, Close Right to Left, Turn 1/4 Right stepping Left foot back, Hold
Section 6	Cross, Back, Back, Cross, Back, 1/4 Turn Left, 1/4 Turn Left, Step Together (9 o'clock) Cross Right over Left, Step back on Left, Step back on Right, Cross Left over Right, Step Back on Right, Step Left 1/4 turn Left, Step Right to side with 1/4 turn, Close Left to Right foot.
Section 7	Right Mambo Forward, Left Mambo Back, Toe, Heel, Stomp, Toe, Heel Stomp. Mambo forward, HOLD, Mambo back, HOLD, Toe, Heel, Stomp, HOLD, Toe, Heel, Stomp, HOLD.
Tag:	At End of Wall 2:  right rocking chair Rock Forward on Right, recover, Step Right Back, Recover.
Wall 5.	Dance Counts 17 - 20 Then Restart
Dedicated to Louise Kevill, with thanks.	

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