

Brass-A-Billy Boogie

48 Count, 4 Wall, Improver

Choreographer: Tim Gauci (Aus) May 2014

Choreographed to: Brassabilly Boogie by Pete Anderson

Intro: 16

SHUFFLE FORWARD, FORWARD, ROCK, SHUFFLE BACK, BACK, ROCK

1&2-3-4 Chassé forward right-left-right, rock left forward, recover to right

5&6-7-8 Chassé back left-right-left, rock right back, recover to left

OUT, OUT, IN, IN, POINT, TURN ¼, POINT, TOGETHER

1-4 Step right diagonally forward, step left side, step right home, step left together

5-8 Touch right side, turn ¼ right and step right together, touch left side, step left together

SIDE SHUFFLE, BACK, ROCK, SIDE SHUFFLE, BACK, ROCK

1&2-3-4 Chassé side right-left-right, rock right back, recover to left

5&6-7-8 Chassé side left-right-left, rock left back, recover to right

FORWARD SHUFFLE, STEP, TURN ½, STEP, HOLD, FULL TURN FORWARD

1&2-3-4 Chassé forward right-left-right, step left forward, turn ½ right (weight to right)

5-8 Step left forward, hold, turn ½ left and step right back, turn ½ left and step left forward

Restart here on walls 3 (6:00), 6 (6:00), and 8 (9:00)

FORWARD, ROCK, ½ TURN SHUFFLE, ½ URN SHUFFLE, BACK, ROCK

1-2-3&4 Rock right forward, recover to left, chassé back right-left-right turning ½ right

5&6-7-8 Chassé forward left-right-left turning ½ right, rock right back, recover to left

STEP, POINT, STEP, POINT, CROSS, BACK, SIDE, FORWARD

1-4 Cross right over, touch left side, cross left over, touch left side

5-8 Cross right over, step left back, step right side, step left forward

RESTART after count 32 on walls 3 (6:00), 6 (6:00), and 8 (9:00)

TAG Danced twice after wall 2 (6:00) and twice after wall 9 (12:00)

STEP, ¼ TURN, STEP, ¼ TURN

1-4 Stomp right forward, hold, turn ¼ left (weight to left), hold

5-8 Stomp right forward, hold, turn ¼ left (weight to left), hold

ROCKING CHAIR, JAZZ BOX

1-4 Rock right forward, recover to left, rock right back, recover to left

5-8 Cross right over, step left back, step right side, step left forward