

Brass Construction

32 count, 4 wall, intermediate level

Choreographer: Michele Perron (Can) Jan 2007
Choreographed to: Stars On The Water by George Strait

WALK, WALK, COASTER FORWARD, 'ROCKIN' TRIPLE, ROCK/BACK, RECOVER/FORWARD (SHAG BASIC 'VARIATION')

- 1-2 Right step forward; left step forward
3&4 Right step forward, left step beside right, right step back
5&6 Left step back, right rock/step across front of left, left recover/step back
Easier option: left triple back: left back, right together, left back
7-8 Execute $\frac{1}{4}$ turn right on right rock/step back; left recover/step forward (3:00)

ACROSS, KICK, BEHIND-SIDE-ACROSS-SIDE, HOLD, BEHIND-SIDE-ACROSS (SYNCOPATED WEAVE)

- 1 Right step across front of left
2 Left kick forward diagonal left
3&4 Left step crossed behind right, right step side right, left step across front of right
5-6 Right stomp/step side right; hold
7&8 Left crossed behind right, right step side right, left step across front of right

FORWARD/ROCK, RECOVER/BACK, RIGHT TRIPLE TURN, CROSS/ROCK, RECOVER/BACK, LEFT TRIPLE TURN

- 1-2 Right rock/step forward; left recover/step back
3&4 Execute $\frac{1}{2}$ turn right with right triple (9:00) ($\frac{1}{4}$ turn right with right step side right, left together, $\frac{1}{4}$ turn right with right side)
5-6 Left rock/step across front of right; right recover/step back
7&8 Execute $\frac{1}{2}$ turn left with left triple (3:00) ($\frac{1}{4}$ turn left with left step side left, right step together, $\frac{1}{4}$ turn left with left step forward)

Restart goes here on the second repetition

FORWARD, TURN, OUT-OUT-CLAP; OUT-OUT-CLAP, BUMP, BUMP/TURN

- 1-2 Right step forward; execute $\frac{1}{2}$ turn left with left step forward (9:00)
&3 Execute $\frac{1}{4}$ turn left with right step back; left step side left (feet apart) (6:00)
4 Hold and clap
&5 Right step back; left step side left (feet apart)
6 Hold and clap
7 Hip bump to right
8 Execute $\frac{1}{4}$ turn right with left rock/step back with hip bump (back) (9:00)

RESTART

On second rotation, dance to count 24, then begin dance again facing 12:00

TAG

After fifth rotation (occurs the first time you face 3:00)

RIGHT TRIPLE SIDE, ROCK, RECOVER, LEFT TRIPLE SIDE, ROCK, RECOVER

- 1&2 Right step side right, left beside right, right step side right
3 Left rock/step crossed behind right
4 Right recover/step forward
5&6 Left step side left, right step beside left, left step side left
7 Right rock/step crossed behind left
8 Left recover/step forward

ENDING

To finish facing 12:00, do not execute $\frac{1}{4}$ turn left on count 32