

Web site: www.linedancerweb.com

48 Count, 4 Wall, Intermediate Choreographer: Kim Liebsch (DK) Sept 2016 Choreographed to: The Greatest by Sia, ft. Kendrick Lamar

Got' Stamina

E-mail: admin@linedancerweb.com

Intro: 16 counts (appx. 10 seconds ) Start with weight on L foot

Restart: On wall 2 after 32 counts (12:00) \*

Section 1 Back Rock Step, Cross Rock Side Rock X 2
1&2 Rock back on R, recover on L, step fw. on R 12:00

3&4& Cross L over R, recover on R, rock L to L side, recover on R 12:00

5&6 Rock back on L, recover on R, step fw. on L 12:00

7&8& Cross R over L, recover on L, rock R to R side, recover on L 12:00

Section 2 Rock Recover Ball, Rock Recover Ball, Step ¼ Turn, Sailor With Point Ball

1-2& Rock fw. on R, recover on L, step R next to L 12:00
3-4& Rock fw. on L, recover on R, step L next to R 12:00
5-6 Step fw. on R, make ¼ turn L stepping L to L side 9:00

7&8& Cross R behind L, step L to L side, point R to R side, step R next to L 9:00

Section 3 Point Hold, Ball Cross Hold, Side Cross Side, Sailor ½ Turn Cross Side

1-2 Point L to L side, hold 9:00

&3-4 Step L next to R, cross R over L, hold 9:00

&5-6 Step L to L side, cross R over L, step L to L side 9:00

7&8& Sweep/cross R behind L, ½ turn R stepping L to L side, cross R over L, step L to L side 3:00

Section 4 Cross Side Rock, Behind Side Cross, Side Rock, Behind Side

1-2-3 Cross R over L, rock L to L side, recover on R 3:00 4&5 Cross L behind R, step R to R side, cross L over R 3:00

6-7 Rock R to R side, recover on L 3:00

8& Cross R behind L, step L to L side \*(restart on wall 2 - 12:00) 3:00

Section 5 Cross ¼ Turn, Touch Side, Touch Side, Coaster Step
1-2 Cross R over L, make ¼ turn L stepping fw. on L 12:00

3-4 Touch R beside L, step R to R side 12:00
5-6 Touch L beside R, step L to L side 12:00

7&8 Step back on R, step L next to R, step fw. on R 12:00

Section 6 Step ½ Turn, Step ¼ Turn, Sway Sway, Sailor Step
1-2 Step fw. on L, make ½ turn R stepping fw. on R 6:00
3-4 Step Fw. on L, make ¼ turn R stepping R to R side 9:00

5-6 Swav L. swav R 9:00

7&8 Cross L behind R, step R to R side, step L to L side 9:00

## Good Luck & N'joy!