



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Bright Side Of The Road

64 Count, 4 Wall, Beginner

Choreographer: Sonja Hemmes (USA) Sept 2016

Choreographed to: Bright Side of the Road by Van Morrison.

Album: The Essential Van Morrison

---

### Start 32 counts in

#### Section 1: Rumba Box Forward With Holds

1-4 Step right to right side, step left together, step right forward, hold

5-8 Step left to left side, step right together, step left forward, hold

#### Section 2: Rumba Box Back With Holds

1-4 Step right to right side, step left together, step right back, hold

5-8 Step left to left side, step right together, step left back, hold

#### Section 3: Turn 1/4, Rocking Step, Scuff, Turn 1/4 Rocking Step, Scuff

1-4 Turn ¼ right, rock forward on right, recover on left, rock forward on right, left scuff

5-8 Turn ¼ right, rock forward on left, recover on right, rock forward on left, right scuff

**Styling: wave arms back and forth as you rock and turn**

#### Section 4: Turn 1/4, Rocking Step, Scuff, Turn 1/4 Rocking Step, Scuff

1-4 Turn ¼ right, rock forward on right, recover on left, rock forward on right, left scuff

5-8 Turn ¼ right, rock forward on left, recover on right, rock forward on left, right scuff

**Styling: wave arms back and forth as you rock and turn**

#### Section 5: Diagonal Forward Touch, Back Touch, Back Touch, Forward Touch

1-4 Step right forward diagonal, touch left beside right, left back, touch right beside left

5-8 Step right to back diagonal, touch left beside right, left forward, touch right beside left

#### Section 6: Forward Step, Left Toe Tap, Step, Touch, Step Kick, Step Kick

1-4 Step right forward, tap left toe back, step left to left side, touch right next to left

5-8 Step right to right, kick forward with left, step left to left side, kick forward with right

#### Section 7: Forward Step, Left Toe Tap, Step, Touch, Sway, Sway

1-4 Step right forward, tap left toe back, step left to left side, touch right next to left

5-8 Step right to right, sway hips to right, hold, step left to left side, sway hips to left, hold

#### Section 8: Step Touches With 1/4 Turn Left

1-4 Step right to right, touch left next to right, step left to left side, touch right next to left

5-8 Step right to right turn ¼ left, touch left next to right, step left, touch right next to left

**Styling: wave arms back and forth as you step touch and turn**