

Wanna Be Where You Are

32 Count, 4 Wall, Intermediate (NC2S)

Choreographer: Jef Camps (BE) &

Jose Miguel Belloque Vane (NL) Sept 2016

Choreographed to: Close To You by Ryan Lafferty.

(Acoustic version - Soundstage Sessions)

Intro: 24 counts - 1 tag**Section 1: Side, Cross Rock, Side, Weave With ½ Turn Sweep, Weave, Side Rock, Behind**

- 1-2& RF big step side (1), LF cross over RF (2), recover on RF (&
3&4& LF step side (3), RF cross over LF (&), LF step side (4), RF cross behind (&
5-6& ¼ turn L & LF step fwd while sweeping RF another ¼ turn L (5), RF cross over LF (6), LF step side (&
7&8& RF cross behind LF (7), LF rock side (&), recover on RF (8), LF cross behind RF (&

Section 2: ¼ Turn Step, Sweep, Cross, Back, ½ Turn Step, Sweep, Cross, Side, ½ Turn Side, Sways, Side, ¾ Turn

- 1-2& ¼ turn R & RF step fwd while sweeping LF fwd (1), LF cross over RF (2), RF step slightly bwd (&
3-4& ½ turn L & LF step fwd while sweeping RF fwd (3), RF cross over LF (4), LF step side (&
5-6& ½ turn R & RF step side (5), sway L (6), sway R (&
7-8& LF big step side & bend your RK towards L (7), ¼ turn R & RF step fwd (8), ½ turn R & LF step back (&

Section 3: ½ Turn Kick, Back, Sweep, Back, Sweep, Rock Back, ¾ Turn Side, Cross Rock, Side, Cross, ¾ Turn

- 1-2& ½ turn R on LF & RF low kick fwd (1), RF step back & LF sweep bwd (2), LF step back & RF sweep bwd (&
3-4& RF rock back (3), recover on LF (4), ½ turn L & RF step back (&
5-6& ¼ turn L & LF big step side (5), RF cross over LF (6), recover on LF (&
7&8& RF step side (7), LF cross over RV (&), ¼ turn L & RF step back (8), ½ turn L & LF step fwd (&

Section 4: R Nc Basic, L Nc Basic, ¼ Turn Back, ½ Turn Running Fwd, Drag

- 1-2& RF big step side (1), LF close behind RF (2), RF cross over LF (&
3-4& LF big step side (3), RF close behind LF (4), LF cross over RF (&
5-6& ¼ turn L & RF step back (5), ½ turn L & walk fwd on LF (6), RF walk fwd (&
7-8 LF walk fwd (7), drag RF towards LF (8) – rise both hands from beside body fwd to chest level & pull them in

Start again, and have fun!

Tag: In the 4th wall you dance until the 2nd section and add following steps before restarting the dance. This tag is danced a little faster and is rather lyrical than nightclub (use the lyrics for your timing!)

- 1-2&3 ¼ Turn Side, Kick, Out-Out, Bounce, Arm Movements
4-5-6 ¼ turn R & RF step side (1), LF kick fwd (2), LF step out (&), RF step out (3)
4-5-6 Bounce both feet (4), stretch RH fwd to shoulder level (5), stretch LH fwd to shoulder level (6)
&7-8 Bring both hands before head and let them come down slowly to chest level

&1 Side, Cross Behind, ½ Turn, Arm Movements, Body Roll
LF big step side while bringing both hands up (&), start making a bow while bringing down both hands (1)

- 2 Finish making a bow with your hands & cross RF behind LF
3-4 Make ½ turn R (3) – hold weight on LF (4)
5-6& Stretch RH out to R side (hip level) (5), stretch LH out to L side (hip level) (6), RF close next to LF (&
7-8 Make a body roll forward starting low/ending up (7-8)

1-2& Step, ½ Pivot, Run Run, Hold, Out-Out, Center, Cross Behind, Hold

- 1-2& RF step fwd (1), make ½ turn L (2), RF walk fwd (&
3-4 LF walk fwd (3), hold (4)
5-6& RF step out (5), LF step out (6), RF step to center (&
7-8 LF cross behind RF (7), hold (8)

Arm Movement, Unwind Full Turn

- 1-4 Stretch RH out to R side from the hip and bring them sideways up to shoulder level (over 4 counts)
5-8 Bring R forefinger to your lips and make an unwind full turn L on your LF (over 4 counts)
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