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## Bridge Over Troubled Water

32 Count, 4 Wall, Intermediate (NC2S)
Choreographer: Christina Yang (KR) Sept 2016 Choreographed to: Bridge Over Troubled Water by Josh Groban \& Brian McKnight

| Intro: | Start the dance after 16 counts |
| :---: | :---: |
| Section 1: | Side, $1 / 4$ Turn To L With Foot Change, Forward, Forward, 1/4 Turn To L With Pivot, Cross, Side, 1/2 Turn To R With Spiral, Side Rock, Recover And 1/2 Turn To L With Drag |
| 1-2\& | RF side, 1/4 turn to L with LF closed RF and weight change, RF forward |
| 3-4\& | LF forward, RF forward, 1/4 turn to L with weight change to LF |
| 5-6\& | RF cross over LF, LF side and $1 / 2$ turn to R with RF spiral |
| 7-8 | RF side rock, LF recover and 1/2 turn to L with RF drag to LF |
| Section 2: | Nc2s Side Basic, Side, 1/2 Turn To R With Sailor Turn, Forward Rock, Recover, 1/4 Turn To L With Side Rock, Recover |
| 1-2\& | RF side, LF cross rock behind RF, RF recover |
| 3-4\&5 | LF side, 1/2 turn to R with RF sweep from front to back, LF closed RF, RF forward |
| 6\& | LF forward Rock, RF recover |
| 7-8 | 1/4 turn to L with LF side rock, RF recover |
|  | Note: You move one your arm at a beat in the same direction with foot direction as making a semicircle |
| Section 3: | 1/2 Turn To L With Sweep (WEIGHT On Lf), Cross Chasse, 1/4 Turn To R With Back, Side, Cross, Side And $1 / 4$ Turn To L With Sweep, Cross, Side, Cross Chasse And Sweep |
| 1-2\&3 | Weight change to LF and $1 / 2$ turn to $L$ with RF sweep from back to front, RF cross over LF, LF slightly step, RF cross over LF |
| \& $4 \& 5$ | $1 / 4$ turn to $R$ with LF backward, RF side, LF cross over RF, RF side and $1 / 4$ turn to $L$ with LF sweep from front to back |
| 6\&7\&8 | LF cross behind RF, RF side, LF cross over RF, RF slightly side, LF cross over RF and RF sweep from back to front |
| Section 4: | 1/4 Turn To R With Jazz Box, Cross, Rumba Box, Coaster, (Forward X 2) |
| 1\&2\& | RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF |
| 3\&4 | RF side, LF closed RF and weight change to LF, RF forward |
| 5\&6 | LF side, RF closed LF and weight change to RF, LF backward |
| 7\&8\& | RF backward, LF closed RF, RF forward, LF forward *Starting 2nd Wall, $1 / 4$ Turn To L And Start Again |
| Restart: | On the 3rd wall, you should dance until 24 counts and $1 / 4$ turn to $L$ and start again. On the 7th wall, you should dance until 8 counts and start again without change of direction |

