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Mississippi Flood

64 Count, 2 Wall, Intermediate

Choreographer: Ron Tate (UK) Sept 2016

Choreographed to: Mississippi Flood by Hayden Panettiere.

Album: Nashville Series 3 Volume 1.

BPM 106

Intro: Start on vocals

Restart: One Restart during Wall 3 after Count 48 (Facing 12 o'clock wall)

Section 1 2x Walks Forward, Mambo, 2x Walks Back, Coaster

1 - 2 Walk Forward (R), Walk Forward (L)
3 & 4 Rock Forward (R), Rock Back (L), Step (R) Next To (L)
5 - 6 Walk Back (L), Walk Back (R)
7 & 8 Step Back (L), Step (R) Next To (L), Step Forward (L)

Section 2 Hip Sways, Chasse, Turn Into Hip Sways, Chasse

1 - 2 Step (R) To Side & Sway Hips (R), Sway To The (L)
3 & 4 Step (R) To Side, Step (L) Next To (R), Step (R) To Side
5 - 6 Make A ¼ Turn (L) And Sway Hips (L), Sway Hips (R) 9 O'clock
7 & 8 Step (L) To Side, Step (R) Next To (L), Step (L) To Side

Section 3 Syncopated Jazz Box, Behind, Side, Cross, Step, Touch

1 - 2 Cross (R) Over (L), Step Back (L)
& 3 - 4 Step (R) To Side & Cross (L) Over (R), Step (R) To Side
5 & 6 Cross (L) Behind (R), Step (R) To Side, Cross (L) Over (R)
7 - 8 Step (R) To Side, Touch (L) Next To (R)

Section 4 ¼ Turn, ½ Turn, Shuffle Back, Rock Steps, Kick-Ball-Step

1 Make A ¼ Turn (L) Stepping Forward On (L) 6 O'clock
2 On Ball Of (L) Make A ½ Turn (L) Stepping Back On (R) 12 O'clock
3 & 4 Step Back (L), Step (R) Next To (L), Step Back (L)
5 - 6 Rock Back (R), Rock Forward (L)
7 & 8 Kick (R) Forward, Step (R) Next To (L), Step Forward (L)

Section 5 Step, Turn, Full Turn (Or) 2x Walks Forward, Mambo, Coaster

1 - 2 Step Forward (R), Pivot ½ Turn (L) 6 O'clock
3 - 4 Step Forward (R), Pivot ½ Turn (L), On Ball Of (R), Pivot ½ Turn (L)
Option: Walk Forward (R), Walk Forward (L)
5 & 6 Rock Forward (R), Rock Back (L), Step Back (R)
7 & 8 Step Back (L), Step (R) Next To (L), Step Forward (L)

Section 6 Side Rocks, Behind, Side, Cross, Side Rocks, Behind, Side, Step Forward

1 - 2 Side Rock (R), Side Rock (L)
3 & 4 Cross (R) Behind (L), Step (L) To Side, Cross (R) Over (L)
5 - 6 Side Rock (L), Side Rock (R)
7 & 8 Cross (L) Behind (R), Step (R) To Side, Step Forward (L)
Restart: At This Point In The Dance. You Will Be Facing The Front Wall.
Note: The Dance Also Ends At This Point Facing 6 O'clock Wall.
To End Facing The Front Wall - Cross (R) Over (L), Unwind ½ Turn (L)

Section 7 Rock Steps, Shuffle Turn, Step, Turn, Cross Shuffle

1 - 2 Rock Forward (R), Rock Back (L)
3 & 4 Shuffle ½ Turn Stepping (R L R) 12 O'clock
5 - 6 Step Forward (L), Pivot ¼ Turn (R) 3 O'clock
7 & 8 Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)

Section 8 2x ¼ Turns, Cross Mambo, Cross, Side, Sailor ¼ Turn

1 Make A ¼ Turn (L) Stepping Back (R) 12 O'clock
2 Make A ¼ Turn (L) Stepping (L) To Side 9 O'clock
3 & 4 Cross Rock (R) Over (L), Rock Back (L), Step (R) To Side
5 - 6 Cross (L) Over (R), Step (R) To Side
7 & 8 Cross (L) Behind (R) Making ¼ Turn (L), Step (R) To Side, Step (L) In Place 6 O'clock

Repeat Steps