

Walk In The Room

32 Count, 4 Wall, Improver

Choreographer: Ron Tate (UK) Sept 2016

Choreographed to: When You Walk In The Room by Pam Tillis.

Album: Absolute Country

BPM 122**Intro:** Start on vocals**Restart:** 1 Restart during Wall 3 facing the 9 o'clock wall**Note:** The Dance Ends On The First Step Of The Dance Facing The 12 O'clock Wall**Section 1 Rock Steps, Shuffle, Rock Steps, Shuffle Turn**

1 - 2 Rock Back (R), Rock Forward (L)
3 & 4 Step Forward (R), Step (L) Next To (R), Step Forward (R)
5 - 6 Rock Forward (L), Rock Back (R)
7 & 8 Shuffle ½ Turn (L) Stepping (L R L) 6 O'clock

Section 2 Step, Turn, Jazz Box, Chasse

1 - 2 Step Forward (R), Pivot ¼ Turn (L) 3 O'clock
3 - 4 Cross (R) Over (L), Step Back (L)
Restart: At This Point In The Dance During Wall 3. (You Will Be Facing The 9 O'clock Wall)
5 - 6 Step (R) To Side, Cross (L) Over (R)
7 & 8 Step (R) To Side, Step (L) Next To (R), Step (R) To Side

Section 3 Rock Steps, 2x ¼ Turns, Cross Shuffle, Side, Touch

1 - 2 Rock Back (L), Rock Forward (R)
3 Make A ¼ Turn (R) Stepping Back On (L) 6 O'clock
4 On Ball Of (L) Make A ¼ Turn (R) Stepping (R) To Side - 9 O'clock
5 & 6 Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)
7 - 8 Step (R) To Side, Touch (L) Next To (R)

Section 4 Side, Touch, Rock Steps, Full Turn (Or) 2x Walks, Rock Steps

1 - 2 Step (L) To Side, Touch (R) Next To (L)
3 - 4 Rock Back (R), Rock Forward (L)
5 Step Forward (R) Making A ½ Turn (L) 3 O'clock
6 On Ball Of (R) Make A ½ Turn (L) Stepping Forward On (R) 9 O'clock
Easier Option: Walk Forward (R), Walk Forward (L)
7 - 8 Rock Forward (R), Rock Back (L)

Repeat Steps