



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Petula

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Lynda Summers (CA) Aug 2016

Choreographed to: Petula by Bert Kaempfert Orchestra

Intro: 4 slow beats + 8 quick beats

Sequence: A A B A A B A t A A B A (end) t = tag

Part A 32 Counts

Section 1 Toe Strut (side), Toe Strut (cross), Rock (right), Recover, Cross, Hold

1,2 Touch R toe to right side, drop R heel down.
3,4 Touch L toe across R, drop L heel down. (toe struts lie on right diagonal)
5,6 Rock step R to right side, recover onto L.
7,8 Cross step R over L, hold.

Section 2 Toe Strut (side), Toe Strut (cross), Rock (left), Recover, Cross, Hold

1,2 Touch L toe to left side, drop L heel down.
3,4 Touch R toe across L, drop R heel down. (toe struts lie on left diagonal)
5,6 Rock step L to left side, recover onto R.
7,8 Cross step L over R, hold.

Section 3 Vine (right), Rock (fwd), Recover, Turn(1/2 Right), Together

1,2 Step R to right side, step L behind R.
3,4 Step R to right side, step L forward.
5,6 Rock step R forward, recover back onto L.
7,8 Turn 1/2 right stepping R forward, step L beside R. (6:00)

Section 4 Slow Charleston

1,2 Touch R toe forward, hold.
3,4 Sweep step R back, hold.
5,6 Sweep touch L toe back, hold,
7,8 Step L forward, hold. (6:00)

Part B 32 Counts

Section 1 Heel (fwd), Heel (hook), Heel (fwd), Heel (flick), Slow Coaster, Brush

1,2 Touch R heel forward, hook R heel in front across L. (12:00)
3,4 Touch R heel forward, flick R heel back to right diagonal.
5,6 Step R back, step L back beside R.
7,8 Step R forward, brush L forward.

Section 2 Heel (fwd), Heel (hook), Heel (fwd), Heel (flick), Slow Coaster, Brush

1,2 Touch L heel forward, hook L heel in front across R.
3,4 Touch L heel forward, flick L heel back to left diagonal.
5,6 Step L back, step R back beside L.
7,8 Step L forward, brush R forward. (12:00)

Section 3 Slow Charleston

1,2 Touch R toe forward, hold (12:00)
3,4 Sweep step R back, hold.
5,6 Sweep touch L back, hold.
7,8 Step L forward, hold.

Section 4 Monterey Turn (1/4 Right)

1,2 Touch R toe to right side, turn 1/4 right stepping R beside L. (3:00)
3,4 Touch L toe to left side, step L beside R.
5-8 Repeat above counts 1-4. (6:00)

Now Start Part A

Tag: **The Tag comes after the first Part A following the second Part B.**
Jazz Box, Cross

1,2 **Cross step R over L, hold.**
3,4 **Step L back, hold.**
5,6 **Step R to right side, hold.**
7,8 **Cross step L over R, hold.**

Ending: **On A (end), do the following:**

(a) **Complete Sec 1 and Sec 2, that is, to count 16.**
(b) **Do the vine in Sec 3, that is, counts 17-20.**
(c) **Rock Fwd, Recover, Coaster Step**

21,22 **Rock step R forward, recover back onto L.**
22,23 **Step R back, step L back beside R,**
24 **Touch R heel forward on right diagonal & pose.**
