
16 Count Intro

Sequence: ABAABBB(B-)Tag BB Tag

Note: There Is 1 Tag After 16 Counts During Wall 8; And A Special Ending

Part A: 20 Counts

Section 1: Forward Mambo, Back Rock, Recover ¼ Turn, Cross, ¼, ¼, Side, Sailor Step

1&2 Rock fwd R(1), recover back L(&)Step R beside(2),
3&4 Rock back L(3), recover fwd R making ¼ turn L(&), cross L over R(4)
5&6 Step R to R side making ¼ turn L(5), step R to R side making a ¼ turn L, step R to R(6)
7&8 Rock L behind R(7), recover R(&), step L next to R(8)

Section 2: R Coaster Cross, Side Rock, Recover, Cross, ¼ Turn Walk R, L, Fwd Rock Recover Together

1&2 Step back R(1), step L next to R(&), step R over L(2),
3&4 Step L to L side(3), recover weight to R(&), cross L over R(4)
5 6 Turn ¼ R and step on R(5), walk forward L(6)
7&8 Rock R forward(7) recover L(&) step R foot next to L foot bending over slightly at waist and pushing hips back (8)

Section 3: R Side, Together, Swivel To The L, Heels, Toes, Heels, Toes (*Optional Change For 2nd Repetition Of "A" [wall 3] Traveling To R: Heel, Toe, Heel, Hold, Then Traveling To L: Heel, Toe, Heel, Hold)

1 2 Step R to R sweeping hips slightly downward and to the R(1), step L next to R, and sit into R hip, keeping L knee slightly bent(2)
3&4& With feet together, traveling to the L, swivel your heels(3), toes(&), heels(4), toes(&), ending with weight on your L

Part B: 16 counts

Section 1: Out R, Out L, In R, In L, Kick Ball, Cross, Back, Side, Crossing Triple Step

1 2 3& Step R out(1), step L out(2), step R back to center(3), step L back to center(&)
(*Arm styling for counts 1 – 2, with hands about waist high, push palms of hands down toward the foot you are stepping on.)
4&5 6 Kick R foot(4), step R foot in place(&), cross L over R(5), step back R(6),
7&8 Step L to L(&), cross R over L(7), Step L to L(&), Cross R over L(8)

Section 2: Step Back L, ¼ Turn R, ½ Turn Chase, Pivot ¼ Turn, Jazzy Walk R, L, R, L

1 2 Step back L while pushing hips back, bending slightly at waist(1), step R making ¼ turn R(2)
3&4 Step L forward(3), turn ½ R(&), step forward L(4)
5 6 Step forward R(5), turning ¼ turn L(6)
7&8& Walk forward on the balls of your feet while swiveling heels and knees, R(7),L(&),R(8),L(&).
Hands styling: Jazzy hands with your palms open facing front and shake your hands quickly.

Tag: Happens During Wall 8 Facing 6:00 After 8 Counts Of Part B, Step L Beside R, Hold, Hold, Swivel To The L, Toes, Heels, Toes, Heels

&1 2 Step L foot next to R(&), Hold(1-2)
3&4& with feet together, traveling to the L, swivel your heels(3), toes(&), heels(4), toes(&), ending with weight on your L (then dance part B)

Ending: There are 4 extra counts at the end of the song, you can repeat the last 4 counts of part A just like in the second repetition of A, While traveling to R: Heel, toe, heel, hold, then traveling to L: Heel, toe, heel, hold

1&2 With feet together, traveling to the R, swivel your heels(1), toes(&), heels(2)
3&4 With feet together, traveling to the L, swivel your heels(3), toes(&), heels(4)