

Ruin

48 Count, 4 Wall, Intermediate Choreographer: Jacob Ballard & Amy Christian (USA) Sep 2016 Choreographed to: Ruin by Shawn Mendes

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12 Count Intro

| Section 1: 1-2-3 4-5-6 | Side, Hold, Tuck, 1/8, 3/8, 1/4 Step R slightly bigger step to side, Hold while slowly dragging L towards R, Touch L next to R in "tuck" position, Turn 1/8 left stepping forward on L (10:30), Turn 3/8 left stepping back on R (6:00), Turn 1/4 left stepping L to side (3:00), |
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| Section 2: 1-2-3 4-5-6 | Cross Lunge, Hold With Sweep, ¹ / ₄ , ¹ / ₄ Cross lunge R over L, Hold lunge position while sweeping R arm in front of body and towards left diagonal for two counts (1:30), Recover weight to L, Turn ¹ / ₄ right stepping forward on R (6:00), Turn ¹ / ₄ right stepping L to side (9:00), |
| Section 3: | Cross Rock, Side, Cross Rock, Side |
| 1-2-3 | Cross rock R over L, Recover on L, Step R to side, |
| 4-5-6 | Cross rock L over R, Recover on R, Step L to side, |
| Section 4: | Step, Sweep, Cross, ¹ / ₄ , Side |
| 1-2-3 | Step R forward, Sweep L around from back to front for two counts, |
| 4-5-6 | Cross L over R, Turn ¹ / ₄ left stepping back on R (6:00), Step L to side, |
| Section 5: | Cross, Touch Out-In, ¼ Basic |
| 1-2-3 | Cross R over L, Touch L out to left side, Touch L next to R, |
| 4-5-6 | Turn ¼ left stepping forward on L (3:00), Step R next to L, Step L next to R, |
| Section 6: | Back Basic, ¹ / ₂ Basic |
| 1-2-3 | Step R back, Step L next to R, Step R next to L, |
| 4-5-6 | Step forward on L, Turn ¹ / ₂ left stepping back on R (9:00), Step L next to R, |
| Section 7: | Step, Full Turn, ¼, Side, Hold, Step |
| 1-2-3 | Step R forward, Turn ½ right stepping back on L (3:00), Turn ½ right stepping forward on R (9:00), |
| 4-5-6 | Turn ¼ right stepping L slightly bigger step to side (12:00), Hold while dragging R towards L, Step R forward, |
| Section 8: | Cross With ¼, Side, ¼, Step Forward, Step Forward, ¾ Spiral |
| 1-2-3 | Turn ¼ left - Cross L over R (9:00), Step R to side, Turn ¼ left stepping L to side (6:00), |
| 4-5-6 | Step R forward, Step L forward, Keeping weight on L turn ¾ right (3:00) |

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