
Intro: 48 counts

Note: The music used has been edited at Introduction.
The Original music is longer by 56 counts.

Section 1: Rock Forward, Recover, Together, Forward, Pivot 1/2 Turn Left (x2)

1-2& Rock R forward – Recover on L – Step R together
3-4& Rock L forward – Recover on R – Step L together
5-8 Step R forward – Turn ½ left – Step R forward – Turn ½ left (12.00)

Section 2: Heel Jack, Ball Cross, Back Turn 1/4 Right, Side, Cross Shuffle

1-2& Step R to side – Cross L behind R – Step R to side
3&4 Touch L heel forward – Step L together – Cross R over L
5-6 Turn ¼ right step L back – Step R to side
7&8 Cross L over R – Step R to side – Cross L over R (3.00)

Section 3: Side Rock, Recover, Behind, Side, Cross

1-2 Rock R to side – Recover on L
3&4 Cross R behind L – Step L to side – Cross R over L
5-6 Rock L to side – Recover on R
7&8 Cross L behind R – Step R to side – Cross L over R (3.00)

Section 4: Side Rock, Recover, Together, Jazz Box

1-2& Rock R to side – Recover on L – Step R together
3-4& Rock L to side – Recover on R – Step L together
5-8 Cross R over L – Step L back – Step R to side – Step L forward (**Tag & Restart**) (3.00)

Section 5: Rock Forward, Recover, Shuffle 1/2 Turn Right, Forward, Recover, Heel & Heel

1-2 Rock R forward – Recover on L
3&4 Turn ¼ right step R to side – Step L together – Turn ¼ right step R forward
5-6 Rock L forward – Recover on R
&7&8 Step L back – Touch R heel forward – Step R beside L – Touch L heel forward (9.00)

Section 6: Together, Rock Forward, Recover, Back Shuffle, Full Turn Left, ¼ Turn L Side Shuffle

&12 Step L beside R – Step R forward – Recover on L
3&4 Step R back – Step L on ball in front of R – Step R back
5-6 ½ turn L step L forward – ½ turn L step R back (9.00)
7&8 ¼ turn L step L to L – Step R beside L – Step L to L (6.00)

Section 7: Cross, Side, Sailor Step, Cross, Side, Sailor Step,

1-2 Cross R over L – Step L to L
3&4 Step R behind L – Step L on ball beside R – Step R to R
5-6 Cross L over R – Step R to R
7&8 Step L behind R – Step R on ball beside L – Step L to L (6.00)

Section 8: R Botafogo, L Botafogo, Jazz Box

1&2 Cross R over L – Step L to L – Recover on R
3&4 Cross L over R – Step R to R – Recover on L
5 – 8 Cross R over L – Step L back – Step R to side – Step L forward (6.00)

Tag & Restart: During wall 5 (12.00), dance 32 counts, add 4 counts Tag & restart facing 12.00
1 – 4 Step R to R – ¼ turn L recover on L – Step R forward – Step L forward
