

A Cuppa Tea

32 count, 4 wall, intermediate level

Choreographer: Roy Verdonk & Kate Sala (NL & UK)
Sept 2005

Choreographed to: Enamorada By Belle Perez

16 Count Intro, Starting On Vocals.

Side Rock R, Forward Step, Side Rock, Scuff, Run Back.

- 1 & 2 Side rock R on R. Recover on to L. Step forward on R.
- 3 & 4 Side rock L on L. Recover on to R. Scuff L foot forward.
- 5 & 6 Small run steps back on L, R, L.
- 7 & 8 Small run steps back on R, L, R.

Sweep L With Sailor Step ¼ Turn, Touch With Hip Bumps, Turn ½ L, Touch With Hip Bumps, Kick Ball Cross.

- & 1 Sweep L round to L side. Cross step L behind R.
- & 2 Turn ¼ L stepping R to R side. Step L in place.
- 3 4 Touch R toe forward bumping R hip forward twice. End with weight on R.
- & 5 6 Turn ½ L touching L toe forward bumping L hip forward x2. End with weight on L.
- 7 & 8 Kick R forward to R diagonal. Step R in place. Cross step L over R.

Side Rock R, Weave L With ¼ Turn L, Sweep L & R Forward, Rock Back.

- 1 2 Side rock R on R. Recover on to L.
- 3 & 4 Cross step R behind L. Turn ¼ L stepping forward on L. Step forward on R.
- & 5 Sweep L round to the L side from back to front stepping forward L.
- & 6 Sweep R round to the R side from back to front stepping forward on R.
- 7 8 Rock back on L. Rock forward on to R.

Sweep L & R forward, Rock Back, Full Turn Back, Turn ¼ L With Hip Bump, Step.

- & 1 Sweep L round to the L side from back to front stepping forward on L.
- & 2 Sweep R round to the R side from back to front stepping forward on R.
- 3 4 Rock back on L. Rock forward on to R.
- 5 6 Turn ½ L stepping forward on L. Turn ½ L stepping back on R.
(Or just walk back on L, R.)
- 7 Starting to turn ¼ L tap L toe back bumping hips L.
- 8 Completing the ¼ turn L step L in place. (Facing 9 o'clock).

Have Fun & Make It Funky!
