
Sequence:	ABB ABB TAG ABBB
Start:	On Main Vocals After Intro Seconds: 15 Counts: 32 bpm: 135
Part A	Verse – 48 Counts
Section 1	Jazz Jump Forward, Heel Taps, Jazz Jump Back, Heel Taps
&1	Jump Forward Landing Right Left
2-3-4	Keeping Weight On Left Foot Tap Right Heel For Three Counts
&5	Jump Back Landing Right Left
6-7-8	Keeping Weight On Left Foot Tap Right Heel Forward For Three Counts
	Option: Left Heel Taps
Section 2	Touch, Kick, Behind, Side, Cross, Touch, Kick, Behind, ¼ Turn, Step
9-10	Touch Right Toe Beside Left, Kick Right Foot To Right Diagonal
11&12	Cross Right Behind Left, Step Right To Right, Cross Right Over Left
13-14	Touch Left Toe Beside Right, Kick Left Foot To Left Diagonal
15&16	Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left 3:00
Section 3	Charleston Steps X 3, Coaster Step
17-18	Touch Right Toe Forward, Sweep Right Foot Around Left Step Back On Right
19-20	Sweep Left Foot Around Right Touch Left Toe Back, Sweep Left Foot Around Right Step Forward On Left
21-22	Sweep Right Around Left Touch Right Toe Forward, Sweep Right Foot Around Left Step Back On Right
23&24	Step Back On Left, Step Right By Left, Step Forward On Left
Section 4	Walk Forward, Boogie Walk, Cross, Big Coaster Step
25-26	Walk Forward, Right, Left
27&	Step Forward On Ball Of Right Foot Push Right Knee Out, Step Forward On Ball Of Left Foot Pushing Left Knee Out
28	Step Forward On Ball Of Right Foot Push Right Knee Out
29-30	Cross Left Over Right, Take A BIG Step Back On Right
31-32	Step Left By Right, Step Forward On Right
Section 5	Rock, Recover, ½ Shuffle Turn, Step, ¼ Pivot, Cross, Point
33-34	Rock Forward On Left, Recover On Right
35&36	Making ½ Turn Left Stepping Left, Right, Left 9:00
37-38	Step Forward On Right, ¼ Pivot Left 6:00
39-40	Cross Right Over Left, Point Left To Left
Section 6	Syncopated Weave, ¾ Monterey Turn
41&42	Cross Left Behind Right, Step Right To Right, Cross Left Over Right
&43&44	Step Right To Right, Cross Left Behind Right, Step Right To Right, Cross Left Over Right
45-46	Point Right To Right, Make ¾ Turn Right Stepping Right By Left 3:00
47-48	Point Left To Left, Step Left By Right
	Rhythm (Part B - Chorus... "We Got Legs")
Part B	Chorus – 36 Counts
Section 1	Step Forward Out, Out, Step Back In, In, Shuffle Forward X 2
1-2	Step Right Diagonally Forward To Right Pushing Right Hip Out, Step Left To Left Pushing Left Hip Out
3-4	Step Back On Right, Step Left By Right
5&6	Step Forward On Right, Step Left By Right, Step Forward On Right
	Option: Barrel Roll Hands On Shuffles
7&8	Step Forward On Left, Step Right By Left, Step Forward On Left

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- Section 2** **Step, ½ Pivot, ¾ Turn, Jazz Box**
9-10 Step Forward On Right, ½ Pivot Left 09:00
11-12 Making ½ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Left 12:00
13-14 Cross Right Over Left, Step Back On Left
15-16 Step Right To Right, Step Left By Right
- Section 3** **Syncopated Crossing Toe Switches X 3, Cross, Back, Side, Cross Shuffle**
17&18& Touch Right Toe Over Left Foot, Step Right By Left, Touch Left Toe Over Right Foot,
Step Left By Right
19&20 Touch Right Toe Over Left Foot, Step Right By Left, Cross Left Over Right
21-22 Step Back On Right, Step Left To Left
23&24 Cross Right Over Left, Step Left To Left, Cross Right Over Left
- Section 4** **Hip Bumps, Elvis Knees, Hinge Turn, Point, Hold**
25-26 Stepping Left To Left Bumping Hips Twice To Left,
27-28 Transfer Weight To Right Bumping Hips Twice To Right,
29-30 Transfer Weight To Left Turning Right Knee To Left Leg, Transfer Weight To
Right Turning Left Knee To Right Leg
31-32 Transfer Weight To Left Turning Right Knee To Left Leg, Transfer Weight To
Right Turning Left Knee To Right Leg
33 On Ball Of Left Foot Make ½ Turn Left Pointing Right Toe To Right 06:00
34-35-36 Hold For Three Counts - Dance Ends Here Facing Front Wall

Repeat Counts 1-32 Of Part B

- Tag:** **After Part B At End Of 2 Nd Full Sequence - Facing 6:00**
Rock, Recover, ½ Triple Turn X2
- 49-50** **Rock Forward On Right, Recover On Left**
51&52 **½ Triple Turn Right Stepping Right, Left, Right 12:00**
53-54 **Rock Forward On Left, Recover On Right**
55&56 **½ Triple Turn Left Stepping Left, Right, Left 6:00**