



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Used To Love You

64 Count, 2 Wall, Intermediate

Choreographer: Sadiah Heggernes (UK) Sept 2016

Choreographed to: Used To Love You by Gwen Stefani.

Album: This Is What The Truth Feels Like

---

**Intro:** 16 Count – start on vocals – 96 bpm

**Section 1:** Side, Rock Back, Point, Kick Ball, Cross, ¼ Turn L, R Shuffle Forward

1-2& Step R to side. Rock back on L. Recover onto R crossing slightly over L  
3-4& Point L to side. Kick L to L diagonal. Step L beside R  
5-6 Cross R over L. ¼ turn L. Step forward on L (9.00)  
7&8 Step forward on R. Step L beside R. Step forward on R

**Section 2:** Ball Point, Kick Ball Point, Kick Ball, Step, Touch, Shuffle ½ Turn L

&1 Step ball of L beside R. Point R  
2& Kick R forward. Step R beside L.  
3-4& Point L to side. Kick L forward. Step L beside R.  
5-6 Step forward on R. Touch L behind R  
7&8 ½ turn shuffle L stepping L-R-L (3.00)

**Section 3:** Syncopated Rocks Forward, ¼ Turn L, Side, Behind, R Chasse

1-2& Rock forward on R. Recover onto L. Step ball of R beside L  
3-4& Rock forward on L. Recover onto R. Step ball of L beside R  
5-6 ¼ turn L. Step R to side. Cross L behind R (12.00)  
7&8 Step R to side. Step L beside R. Step R to side

**Section 4:** Syncopated Side Rocks, Modified ½ Monterey Turn R, Side Rock & Cross

&1-2 Step ball of L beside R. Rock R to side. Recover onto L  
&3-4 Step ball of R beside L. Rock L to side. Recover onto R  
&5-6 Step ball of L beside R. Touch R to side. ½ turn R on ball of L. Step R beside L (6.00)  
7&8 Rock L to side. Recover onto R. Cross L over R

**Section 5:** Nightclub Basic R, ¼ Turn L, Nightclub Basic L, Side, Drag, Runs Back

1-2& Step R to side. Rock back on L. Recover onto R crossing slightly over L  
3-4& ¼ turn L. Step L to side. Rock back on R. Recover onto L crossing slightly over R (3.00)  
5-6 Long step on R to side. Drag L beside R (weight stays on R)  
7&8 Run back L-R-L

**Section 6:** Ball Cross, Side x 2, Ball Cross, ¼ Turn R, Chase ½ Turn R

&1-2 Step ball of R beside L. Cross L over R. Step R to side  
&3-4 Step ball of L beside R. Cross R over L. Step L to side  
&5-6 Step ball of R beside L. Cross L over R. ¼ turn R. Step forward on R (6.00)  
7&8 Step forward on L. ½ pivot R. Step forward on L (12.00)  
**Tag here during Wall 2 (facing 6.00)**

**Section 7:** Side Rock, Ball Step, Cross Shuffle, ½ Turn L, Kick Ball Cross

1-2& Rock R to side. Recover onto L. Step ball of R beside L  
3&4 Cross L over R. Step R to side. Cross L over R  
5-6 ¼ turn L. Step back on R. ¼ turn L. Step L to side (6.00)  
7&8 Kick R to R diagonal. Step ball of R beside L. Cross L over R

**Section 8:** Side Rock, Ball Step, Cross Shuffle, Rolling Vine, Cross

1-2& Rock R to side. Recover onto L. Step ball of R beside L  
3&4 Cross L over R. Step R to side. Cross L over R  
5-6 ¼ turn R. Step forward on R. ½ turn R. Step back on L.  
7-8 ¼ turn R. Step R to side. Cross L over R

**Tag:** During Wall 2 after 48 counts (facing 6.00) Do 4 count tag then start dance again from beginning.  
**1-4** Rock R to side. Recover onto L. Rock back on R. Recover onto L

**Ending:** You will be facing back wall. Dance up to Section 8 Steps 3&4 (Rock & Cross)  
make ½ turn R stepping R forward on R. Sweep L round & to the front.

Thanks to my beautiful granddaughter Emily for telling me about the music.

