

**T-Shirt**

64 Count, 4 Wall, Improver

Choreographer: Jean Welser (USA) Sept 2016

Choreographed to: T-Shirt by Thomas Rhett

- 
- Intro:** 32 count (after drums); start on lyrics.
- Alt. music:** **Bad Moon Rising by Credence Clearwater Revival**  
Song is slightly slower and has No Restarts Or Tags for easier dancing.
- Section 1 Monterey Stomps (16)**  
1,2,3,4 Quarter right Monterey  
5,6,7,8 Right heel in front, replace, left heel in front, replace  
1,2,3,4 Point right toe behind left foot, replace, point left toe behind right foot, replace  
5,6,7,8 Stomp right foot twice; hitch it, and stomp again with right
- Section 2 'Applejacks' & Vine (32)**  
1,2,3,4 Two 'sort of' Applejacks (heel right, toe left and reverse)  
5,6,7,8 Repeat  
1,2,3,4 Vine to right (right, left, right) hitch and make ¼ turn right with hitch  
5,6,7,8 Step (or stomp) in place left, right, left, and hold
- Section 3 Point & Slaps (48)**  
1,2,3,4 Point right to side and replace, point left to side and replace  
5,6,7,8 Point (or heel) right to front and replace, point left behind and replace  
1,2,3,4 Kick right foot diagonally left, hook right over left foot, kick right forward, then back to right  
5,6,7,8 Raise right foot to rt. side and slap(5) with right hand, replace foot; repeat slap (7) and replace
- Ending: Vine&Turn (64)**  
1,2,3,4 Vine right (r,l,r) three steps and hold  
5,6,7,8 Turn right ¼ turn on ball of foot; left rocking chair (step forward left, in place right, step back left, step right)  
1-2,3-4 Make full circle left - left, hold; right, hold  
5-6,7-8 Left, hold; right, touch and hold. Be ready to start Monterey again with right.
- Restarts:**  
**Second wall: After 32 counts (after vine and three steps in place) facing 3:00**  
**Fourth wall: After 32 counts facing 6:00**  
**Eighth wall: After 32 counts facing 3:00**
-