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## Your Time Will Come

120 Count, 1 Wall, Intermediate (Phrased)

Choreographer: Roy Verdonk, José Miguel Belloque Vane (NL) & Pim Van Grootel (SE) Sept 2016

Choreographed to: Your Time Will Come by Jon Tarifa

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<b>Intro:</b>	<b>16 counts when beat kicks in</b>
<b>Phrasing:</b>	<b>A, B, A, B*, A, B **</b>
<b>Part A:</b>	<b>64 counts</b>
<b>Section 1</b>	<b>Side, Hold, Weave, Rock Side/Recover, Cross Shuffle</b>
1-2	Rf step right, hold
3&4	Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf
5-6	Rf rock side right, recover onto Lf
7&8	Rf cross in front of Lf, Lf step left ( & ), Rf cross in front of Lf
<b>Section 2</b>	<b>Slide, Drag, Sailor R With 1/4 Turn R, Swivel, Hitch</b>
1-2	Lf big step left, Rf drag next to Lf (weight remains on Lf)
3&4	Rf cross behind Lf making 1/4 turn right (3.00 ), Lf step left ( & ) Rf step right and slightly forward
5-6	Lf touch toes forward, Bf swivel heels left
7-8	Bf swivel heels centre, Lf hitch knee
<b>Section 3</b>	<b>Rock Back L, Recover R, Shuffle L With 1/2 Turn R, Rock Back R, Recover L, Full Turn L (R, L)</b>
1-2	Lf rock back, recover onto Rf
3&4	Make 1/4 turn right stepping Lf left (6.00), Rf step together ( & ), make 1/4 turn right stepping Lf back (9.00 )
5-6	Rf rock back, recover onto Lf
7-8	Make 1/2 turn left stepping Rf back ( 3.00 ), make 1/2 turn left stepping Lf forward ( 9.00 )
<b>Section 4</b>	<b>1/4 Turn L, Slide R, Hold, Modified Sailor Step, Hold, Syncopated Weave</b>
1-2	Make 1/4 turn left stepping Rf right, hold (6.00 )
3&4	Lf cross behind Rf, Rf step right ( & ), Lf touch heel diagonally forward left
5&6	Hold, Lf step together ( & ), Rf cross in front of Lf
&7&8	Lf step left ( & ), Rf cross behind Lf, Lf step left ( & ), Rf cross in front of Lf
<b>Section 5</b>	<b>Touch, Cross, Touch, Cross, Back, 1/4 Turn R, Cross Shuffle</b>
1-2	Lf touch left, Lf cross in front of Rf
3-4	Rf touch right, Rf cross in front of Lf
5-6	Lf step back, make 1/4 turn right stepping Rf right ( 9.00 )
7&8	Lf cross in front of Rf, Rf step right ( & ), Lf cross in front of Rf
<b>Section 6</b>	<b>Kick/Ball/Cross (2X ), Rock, Recover, Sailor With 1/2 Turn R</b>
1&2	Rf kick diagonally forward, Rf step together ( & ), Lf cross in front of Rf
3&4	Rf kick diagonally forward, Rf step together ( & ), Lf cross in front of Rf
5-6	Rf rock side right, recover onto Lf
7&8	Rf cross behind Lf making 1/4 turn right, Lf step left ( & ), make 1/4 turn right stepping Rf right ( 3.00 )
<b>Section 7</b>	<b>Cross, Back, Back, Cross, Back, 1/4 Turn R, Step R, Knee In, 1/ 4 Turn L, Step Forward L</b>
1-2	Lf cross in front of Rf, Rf step diagonally backward right
3-4	Lf step diagonally backward left, Rf cross in front of Lf
5-6	Lf step back, make 1/4 turn right stepping Rf right ( 06.00 )
7-8	Lf knee in, make 1/4 turn left stepping Lf forward ( 3.00 )
<b>Section 8</b>	<b>Forward R, Hold, Ball/Shuffle Forward R, Rock, Recover, Sailor L With 1/4 Turn L</b>
1-2	Rf step forward, hold
&3&4	Lf step together ( & ), Rf step forward, Lf step together ( & ), Rf step forward
5-6	Lf rock forward, recover onto Rf
7&8	Lf cross behind Rf making 1/4 turn left (12.00 ), Rf step right ( & ), Lf step left

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**Part B**  
**Section 1**      **56 Counts**  
**Heel Switches With Hook (2X)**  
1&2&      Rf touch heel forward, Rf step together ( & ), Lf touch heel forward, Lf step together ( & )  
3&4&      Rf touch heel forward, Rf hook in front of left knee ( & ), Rf touch heel forward,  
Rf step together ( & )  
5&6&      Lf touch heel forward, Lf step together ( & ), Rf touch heel forward, Rf step together ( & )  
7&8&      Lf touch heel forward, Lf hook in front of right knee ( & ), Lf touch heel forward,  
Lf step together ( & )

**Section 2**      **Rock, Recover, Shuffle Back, 1/2 Turn L, 1/2 Paddle Turn L, Touch**  
1-2      Rf rock forward, recover onto Lf  
3&4      Rf step back , Lf step together ( & ), Rf step back  
5      Make 1/2 turn left stepping Lf forward ( 6.00 )  
6&      Rf push ball to right, make 1/4 turn left recovering onto Lf (&) (3.00 )  
7&8      Rf push ball to right, make 1/4 turn left recovering onto Lf ( & ) (12.00 ), Rf touch right

**Section 3**      **Cross Samba Steps (2X), Jazz Box With Claps**  
1&2      Rf cross in front of Lf, Lf rock left (&), recover onto Rf  
3&4      Lf cross in front of Rf, Rf rock right (&), recover onto Lf  
5-6      Rf cross in front of Lf, Lf step back  
7&8      Rf step right, clap (&), clap

**Section 4**      **Cross Samba Steps (2X ), Jazz Box With Claps**  
1&2      Lf cross in front of Rf, Rf rock right (&), recover onto Lf  
3&4      Rf cross in front of Lf, Lf rock left (&), recover onto Rf  
5-6      Lf cross in front of Rf, Rf step back  
7&8      Lf step left, clap (&), clap

**Section 5**      **Heel Switches With Hook (2X )**  
1&2&      Rf touch heel forward, Rf step together ( & ), Lf touch heel forward, Lf step together ( & )  
3&4&      Rf touch heel forward, Rf hook in front of left knee ( & ), Rf touch heel forward, Rf step together (& )  
5&6&      Lf touch heel forward, Lf step together ( & ), Rf touch heel forward, Rf step together ( & )  
7&8&      Lf touch heel forward, Lf hook in front of right knee ( & ), Lf touch heel forward, Lf step together (& )

**Section 6**      **Rock, Recover, Shuffle Back, 1/2 Turn L, 1/2 Paddle Turn L, Touch**  
1-2      Rf rock forward, recover onto Lf  
3&4      Rf step back , Lf step together ( & ), Rf step back  
5      Make 1/2 turn left stepping Lf forward ( 6.00 )  
6&      Rf push ball to right, make 1/4 turn left recovering onto Lf (&) (3.00 )  
7&8      Rf push ball to right, make 1/4 turn left recovering onto Lf ( & ) (12.00 ), Rf touch right

**Section 7**      **Cross, Unwind Full Turn L**  
1-2-3-4-5-6-7-8 Rf cross in front of Lf, unwind full turn left over 7 counts (12.00 )

**B\* do section 7 (S7) with claps**

**B\*\* after finishing S1 to S6 repeat S3 and S4 before ending with section 7(S7)**