



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## No Sorrow

32 Count, 4 Wall, Improver

Choreographer: Ayu Permana (ID) Sep 2016

Choreographed to: Snowflakes by Jessica Folker

---

### Start On Vocal

- Section 1: Fwd Diagonal – Toe Touch – Step In Place – Toe Touch – Toe Struts (12.00)**  
1 – 2 – 3 – 4 Step R forward diagonally right – Touch L toe in place – Step down L – Touch R toe in place  
**Styling: Swing your hips when stepping R to fwd diagonal and L to the side**  
5 – 6 – 7 – 8 Step R backward – Touch L toe forward – Step L backward – Touch R toe forward
- Section 2: (Right & Left) Weaves & Kicks (01.30)**  
1 – 2 – 3 – 4 Step R to right side – Cross L over R – Step R to right side – Kick L (diagonal > 10.30)  
5 – 6 – 7 – 8 Step L to left side – Cross R over L – Step L to left side – Kick R (diagonal > 01.30)
- Section 3: Back – Recover – Forward – Turn 3/8 – ( 2x ) ¼ Padle Turn (03.00)**  
1 – 2 – 3 – 4 Step/rock R backward – Recover on L – Step R forward – Turn 3/8 left on L (09.00)  
5 – 6 – 7 – 8 Step R forward – make ¼ turn left on ball of L (06.00) – Step R forward – make ¼ turn left on ball of L (03.00)
- Section 4: ( 2x ) Cross, Back, Side, Scuff (03.00)**  
1 – 2 – 3 – 4 Cross R over L – Step back on L – Step R to right side – Scuff L  
5 – 6 – 7 – 8 Cross L over R – Step back on R – Step L to left side – Scuff R

### Repeat

**Tags: At The End Of Walls 3 And 7**

- First Tag: At The End Of Wall 3 (8 Count), Please Do Following Steps... Slow Out – Out – In – In**  
1 – 2 – 3 – 4 Step R forward diagonally right – Hold – Step L forward diagonally left – Hold  
5 – 6 – 7 – 8 Step R backward to the center – Hold – Step L next to R – Hold
- Second Tag: At The End Of Wall 7 (12 Count), Please Do Following Steps... Slow Out – Out – In – In**  
1 – 2 – 3 – 4 Step R forward diagonally right – Hold – Step L forward diagonally left – Hold  
5 – 6 – 7 – 8 Step R backward to the center – Hold – Step L next to R – Hold
- Side – Hold – Side – Hold**  
9–10–11–12 Step R slightly to right side, stretching right hand forward as if pointing – Hold – Step L to left side, stretching left hand forward as if pointing – Hold