

Don't Do It Man!

32 Count, 4 Wall, Intermediate

Choreographer: Brandi Hughes (CA) Sep 2016

Choreographed to: Don't Make It A Love Song by Tim Hicks

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- Section 1: Side Shuffle, Rock/Recover, Kick Ball Point, ¼ Turn, Kick**
1&2 Step Right to right side (1), Step Left beside right (&), Step Right to right side (2)
3-4 Step Left back (3), Recover weight forward on Right (4)
5&6 Kick Left forward (5), Step Left beside right (&), Point Right toe to right side (6)
7-8 Make ¼ turn right on left foot (3:00) (7), Kick Right foot forward (8)
Restart Here on Wall 5
- Section 2: Back Shuffle, Rock/Recover, ¼ Pivot, Heel Grind**
1&2 Step Right back (1), Step Left back beside right (&), Step Right back (2)
3-4 Step Left back (3), Recover weight forward on Right (4)
*****Add Tag 2 Here on Wall 11 and Restart*****
5-6 Step Left forward (5), Turn ¼ turn weight ending weight on Right (6:00) (6)
7-8 Place Left heel forward (toe turned out to right) (7), Weight the heel turning the toe from right to the left ending with weight back on Right foot (8)
- Section 3: Figure 8 Vine**
1-4 Step Left to left side (1), Cross Right behind left (2), Step Left to left side (3), Cross Right over Left (4)
5-8 Step Left back (5), Step Right to right side (6), Cross Left over Right (7), Step Right to right side (8)
- Section 4: Coaster Step, Forward Lock Step, Point & Point, ¼ Pivot**
1&2 Step Left back (1), Step Right back beside left (&), Step Left forward (2)
3&4 Step Right forward (3), Lock Left foot behind right (&), Step Right Forward (4)
5&6 Point Left to left side (5), Step Left beside Right (&), Point Right to right side (6)
7-8 Step Right foot forward (7), Turn ¼ Turn Left (3:00) ending weight on Left (8)
****Add Tag 1- Here on Wall 6****
- Restart: Wall 5 After First 8 Count**
- Tag: 1- 4 Counts Wall 6 After 32 Counts, Wall 11 After 12 Counts**
1-2 Step Right foot forward (1), Turn ¼ Turn Left ending weight on Left (2)
3-4 Stomp Right (3), Stomp Left (4)
- Tag: 2 – 4 Counts Wall 11 After First 12 Counts**
1-4 Stomp Left Foot (1), Stomp Right Foot (2), Stomp Left Foot (3), Touch Right beside Left (4)
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