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## Don't Gimme That

32 Count, 2 Wall, Intermediate

Choreographer: John Dembiec (USA) Aug 2016

Choreographed to: Don't Gimme That by The Bosshoss

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96 bpm

**Intro:** 32 count, start on vocals

**Sequence:** 32, Tag, 32, 16, Restart, 32, Tag, 32, 16, Restart, 32, ½ Tag, 16, Restart, 32, 32

**Section 1** **Brush Hitch Step, Foot Fan Hitch, Back Coaster, ¼ Paddle**

1&2 Brush R forward, Hitch R knee up, Step R down slightly forward

3&4 Fan R foot to R then L, Hitch R knee up

5&6 Step R back, Step L next to R, Step R forward

7&8 Point L to L, Hitch L knee up making ¼ turn R, Point L to L (facing 3 o'clock)

**Section 2** **Crossing Heel Jack, Cross, Step Back, 1/8 Sailor Turn, Jazz Box**

1&2& Cross L over R, Step R to R, Touch L heel forward to L diagonal, Step L next to R

3-4 Cross R over L, Step L back to L diagonal (facing 4:30)

5&6 Step R behind L, making 1/8 turn R step L to L, Step R in place (facing 6 o'clock)

7&8 Cross L over R, Step R back, Step L to L

**Section 3** **Weave, ¼ Turn, Step, ½ Pivot Hook, Step, ¼ Turn, ¼ Sailor (1 ¼ Turn)**

1&2 Cross R over L, Step L to L, Step R behind L

3&4 Making ¼ turn L step L forward, Step R forward, Pivoting ½ turn L on R foot hook L over R

5-6 Step L forward, Making ¼ turn L step R to R

7&8 Step L behind R, Making ¼ turn L step R slightly to R, Step L forward (facing 3 o'clock)

**Section 4** **Step, ½ Turn Heel Toe Swivel, ¼ Sailor Cross, Side Triple, Cross Heel Grind, Step**

1 Step R forward

& Making ¼ turn L swivel L heel next to R heel

2 Making ¼ turn L swivel R heel out to R (facing 9 o'clock)

3&4 Step L behind R, making ¼ turn L step R to R, Cross L over R (facing 6 o'clock)

5&6 Step R to R, Step L next to R, Step R to R

7&8 Cross L over R and grind L heel R to L, Step L next to R

**\*\*Tag:** Do an 8 count full paddle turn to L with weight on R for first two tags,  
3rd tag do ½ paddle

**Repeat And Have Fun!**