

## Branches

48 Count, 4 Wall, Improver

Choreographer: Laura Hilbert (UK) Sept 2013

Choreographed to: Roots Before Branches by Glee

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- 1-12 Step right twinkle, Step Left twinkle, cross over side behind, side together forward.**  
1-2-3 Step forward on the right (1) step left to left side (2) recover weight on right (3)  
4-5-6 Step forward on the left (4) step right to right side (5) recover weight on left (6)
- 1-2-3 Step right across left (1) step left to left side (2) step right behind left (3)  
4-5-6 Step left to Left side (4) step right beside left (5) step forward on the left (6)
- 13-24 Rock right recover step ½ turn, triple step ½ , right side behind side, sweep left ½ turn, touch left**  
1-2-3 Rock forward on the right (1) recover weight on the left (2) step forward on the right making  
½ turn over right shoulder (3)  
4-5-6 Making ½ turn over right shoulder, step left (4) right (5) left (6)
- 1-2-3 Step right to right side (1) step left behind right (2) step right to right side (3)  
4-5-6 Sweep left leg round from back to front making ½ turn over right shoulder (4-5) touch left beside right (6)
- 25-36 Cross point right, hold, Monterey turn , rock left side recover x2**  
1-2-3 Cross left over right (1) point right to right side (2) hold (3)  
4-5-6 Make a full turn over right shoulder transferring weight onto right (4) rock left to left side (5)  
recover weight on right (6)
- 1-2-3 Cross left over right (1) point right to right side (2) hold (3)  
4-5-6 Make a full turn over right shoulder transferring weight onto right (4) rock left to left side (5)  
recover weight on right (6)
- 37-48 Twinkle ½ turn left, basic twinkle back right, step left ¼ , side right , touch left, turning vine left.**  
1-2-3 Step left forward making ½ turn over left shoulder (1) step right beside left (2) step left in place (3)  
4-5-6 Step back on the right (4) step left beside right (5) step right in place (6)  
1-2-3 Step forward on the left making ¼ turn left (1) step right to right side (2) touch left beside right (3)  
4-5-6 Making a full turn over left shoulder, step left (4) right (5) left (6)

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