

Lies Lies Lies

64 Count, 2 Wall, Intermediate

Choreographer: Tina Argyle (UK) Sep 2016

Choreographed to: You Don't Know Love by Olly Murs

Count In: 32 counts from start of track - start dancing with main beat approx 16 secs in

Section 1 Jump Back, Hitch. Chasse. Cross Back & Cross, Side (12 o'clock)

&1-2 Jump back landing feet right then left. Hitch right knee towards left knee
3 &4 Step right to right side, Step left at side of right. Step right to right side.
5 - 6 Cross left over right, Step back right
&7-8 Step left to left side, Cross right over left, Step left to left side

Section 2 Rock Back, recover. Kick & Cross. ¼ Turn. ¼ Chasse Turn (6 o'clock)

1 - 2 Rock back right, recover weight onto left
3&4 Kick right to right diagonal, step down right, cross left over right
5 Make ¼ turn left stepping back right
6&7 Make ¼ turn left stepping left to left side. Close right at side of left, Step left to left side
8 Touch right at side of left (6 o'clock)

Section 3 Rolling Turn into ¼ Turn Chasse. Cross Back Slide & Point (6 o'clock)

1 - 2 Make ¼ turn right stepping fwd right, Make ½ turn right stepping back left
3&4 Make ¼ turn right stepping right to right side, Close left at side of right, Step right to right side
5 - 6 Cross left over right, take big step back right
7 Slide left towards right
&8 Step left at side of right, point right to right side

Section 4 Weave ¼ Turn. ½ Pivot Turn. Full Turn Forward (9 o'clock)

1 - 2 Cross right over left, step left to left side
3 - 4 Cross right behind left, quarter turn left stepping fwd left
5 - 6 Step forward right ½ pivot turn left onto left
7 - 8 Make ½ turn left stepping back right, make ½ turn left stepping fwd left
(or walk left, right) (9 o'clock)

Section 5 Walk Fwd x2 Right Mambo Fwd. Left Mambo Step Back. Step ½ Pivot Turn. (3 o'clock)

1 - 2 Walk forward right then left
3&4 Rock fwd right, recover, Step together with right
5&6 Rock back left, recover, Step together with left
7 - 8 Step forward right ½ pivot turn left onto left

Section 6 Walk Fwd x2 Right Mambo Fwd. Left Mambo Step Back. Step ¼ Pivot Turn. (12 o'clock)

1 - 2 Walk forward right then left
3&4 Rock fwd right, recover, Step together with right
5&6 Rock back left, recover, Step together with left
7- 8 Step forward right ¼ pivot turn left onto left

Section 7 Right Cross, Side, Behind & Heel. Left Cross, Side, Behind & Heel. (12 o'clock)

1 - 2 Cross right over left, step left to left side
3&4 Cross right behind left, step left to left side, touch right heel to right diagonal
&5-6 Step together with right, Cross left over right, step right to right side
7&8 Cross left behind right, step right to right side, touch left heel to left diagonal

Section 8 Jazz Box ½ Turn. Ball Step Fwd, Hold. Ball Step Fwd, Touch (6 o'clock)

&1-2 Step together with left, Cross right over left, make ¼ turn right stepping back left
3 - 4 Make ¼ turn right stepping fwd right, step fwd left (6 o'clock)
&5-6 Step right at side of left, Step fwd left, Hold
&7-8 Step right at side of left, Step fwd left, Touch right at side of left

Ending: Wall 6 - At the end of Section 4, after the full turn forward, Make a ¼ turn left to face 12 o'clock stepping right to right side.