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## **Beautiful Sunday** 64 Count, 4 Wall, Intermediate

Choreographer: Maddison Glover (AU) Jan 2013
Choreographed to: Beautiful Sunday by Die Campbells.

Album: Jy's Die Girl

## Begin the dance on vocals

Section 1 1,2,3,4 5,6,7&8	Step R to R side, Kick L across R, Step L to L side, Kick R across L, Step R to R side, Kick L across R, Step L to L Side, Step R together, Step L to L side.
<b>Section 2</b> 1,2,3,4 5,6,7,8	Cross R over L, Step L to L side, Step R behind L, turn $\frac{1}{4}$ L stepping fwd on L, Step R fwd , Pivot $\frac{1}{2}$ turn over L, Walk fwd R,L . (3:00)
Section 3 1,2,3,4 5,6,7&8	Step R to R side, touch L beside R as you turn your shoulders to face L diagonal, Step L to L side, touch R beside L as your turn your shoulders to face R diagonal, Step R to R side, touch L beside R, Step L to L side, Step R together, Step L to L side
Section 4 1,2,3,4 5,6,7&8	Cross R over L, Step L to L, Step R behind L, turn ¼ L stepping fwd onto L, Step R fwd, Pivot ½ turn over L, Kick R fwd, Step R together, Step L fwd. (6:00)
Section 5 1,2,3,4 5,6,7&8	Step R fwd, Hold (Clap), Pivot ½ over L, Hold (Clap) putting weight onto L Step R fwd, Pivot ½ over L, Kick R fwd, Step R together, Step L fwd.(6:00)
Section 6 1,2,3&4 5&6,7&8	Rock fwd onto R, Replace weight back onto L, Make ½ over R stepping R fwd, Step L together, Step R fwd Make ½ turn over R stepping L back, Step R together, Step L back, Turn ¼ R as you step R to R side, Step L together, Step R to R side. (9:00)
Section 7 1,2,3,4 5,6,7&8	Cross L over R, Point R to R side, Cross R over L, Point L to L side (The above four counts are completed whilst travelling fwd) Cross L over R, Step R back, Step L back, Step R together, Step L fwd.
Section 8 1,2,3,4 5,6,7,8	On slight R diagonal step R fwd, Step L beside R, Step R fwd, touch L beside R (clap) On slight L diagonal step L fwd, Step R beside L, Step L fwd, touch R beside L (clap)

<sup>\*</sup> With Motown arm movements / Shoop Shoop \*