

Breaking Up Inside

32 Count, 4 Wall, Intermediate

Choreographer: Micaela Svensson Erlandsson (SE) Sep 2016

Choreographed to: Love Me Or Leave Me by Liv Marit Wedvik

Intro: 40 Counts

Section 1 Dorothy Step. Dorothy Step. Step ¼ Turn left. Cross Shuffle.
1-2& Step forward on right. Lock left behind right. Step forward on right. (Diagonal)
3-4& Step forward on left. Lock right behind left. Step forward on left. (Diagonal)
5-6 Step forward on right. Turn ¼ left.
7&8 Cross right over left. Step left to left. Cross right over left
Tag & Restart here: On Wall 3 facing 3 o'clock

Section 2 Left Rock. Cross Rock. Left Rock. Behind. Sweep Back Sweep. Back. Back Rock.
1-2 Rock left to left. Recover onto right.
3&4& Rock left across right. Recover onto right. Rock left left. Recover onto right.
5 Cross left behind right sweeping right foot from front to back.
6 Step back on right sweeping left foot from front to back.
7-8 Rock back on left and bend right knee up with toes on floor. Recover onto right.

Section 3 Step. Step ½ Turn left. Step. Triple Full Turn. Sync. Rock. Step. Full Turn (Back).
1-2&3 Step forward on left. Step forward on right. Turn ½ left. Step forward on left.
4&5 Make a Full Triple Turn forward over the right shoulder stepping left, right, left.
6& Rock forward on right. Recover onto left.
7-8 Make a full turn back over the right shoulder stepping right, left.

Section 4 Back. Touch across. Back. Touch across. Back Rock Basic Nightclub. Basic Nightclub.
1& Step back on right. Touch left toes across right foot.
2& Step back on left. Touch right toes across left foot.
3-4 Rock back right and bend left knee up with toes on floor. Recover onto left.
5-6& Take a long step right. Rock left behind right. Recover onto right.
7-8& Tack a long step left. Rock right behind left. Recover onto left.

Tag & Restart: On Wall 3 after Section 1 (Facing 3 o'clock.)

Tag: Step left to left. After the Cross Shuffle (Making it 7&8&) then Restart.
Ending: As the music is ending after the Dorothy steps (Facing 6 o'clock) Make a Step.
½ Turn left to end facing the front wall