
118 bpm

16 count intro start on vocal

- Section 1 L Cross Rock, L Chasse, R Cross Rock, R ¼ Shuffle**
1-2 Cross rock Left over Right, recover on Right
3&4 Step Left to Left side, step Right together, step Left to Left side
5-6 Cross rock Right over Left, recover on Left
7&8 Step Right to Right side, step Left together, ¼ turn Right by stepping forward on Right (3)
- Section 2 L Fwd-¼ Pivot, L Cross Shuffle, ¼ Turn-¼ Turn, R Cross-L Side**
1-2 Step forward Left, ¼ pivot turn Right (6)
3&4 Cross Left over Right, step Right to Right side, cross Left over Right
5-6 ¼ turn Left by stepping back Right, ¼ turn Left by stepping Left
7-8 Cross Right over Left, step Left to Left side
- Section 3 R Behind-L Side-R Cross, Touch Out-In. L ¼ Shuffle, Full Turn**
1&2 Cross Right behind Left, step Left to Left side, cross Right over Left
3-4 Touch Left to Left side, touch Left together
5&6 ¼ turn Left by stepping forward Left, step Right together, step forward Left (9)
7-8 ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left
***Non Turner: walk forward Right-Left**
- Section 4 R Rock Fwd, R Triple ½ Turn, ½ Turn Stomp Around**
1-2 Rock forward Right, recover on Left
3&4 ¼ turn Right by stepping Right to Right side, step Left together,
 ¼ turn Right by stepping forward on Right
5-8 Make ½ turn Right as you stomp around Left-Right-Left-Right (9)
- Tag: 4 count (Left Jazz Box Cross) at the end of wall 6 and the Tag facing back wall**