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Blue Storm
96 Count, 4 Wall, Intermediate (Phrased)
Choreographer: Kate Sala (UK) Sep 2016
Choreographed to: Cry by Sigma, ft. Take That

Track: $\quad 3: 17 m$
Intro: $\quad 64$ counts from first heavy beat/22 sec. Starting on the words 'It's You'.
Pattern: $\quad B, A, A, B, A, A, B, A, A$ ( $B$ is only danced facing front and back walls.)

Begin with Part B-32 counts
Section 1 Step Right Forward, Step Together Using 'Arms', Step Left Forward, Step Together Using Arms.
1 Step forward on $R$ and extending $R$ arm out in front, chest height with palm facing left.
2 Step $L$ next to $R$ extending $L$ arm forward with palm facing $R$ palm.
Styling: Like holding an imaginary football out in front with straight arms
$34 \quad$ Bring the hands in chest height, Bring the hands down
Styling: holding the ball \& arms stretched down)
$5 \quad$ Step forward on $L$ bringing the $L$ arm up in front to reach the sky with palm facing outwards.
6 Step R next to $L$ bringing $R$ arm up in front to reach the sky with palm facing outwards.

Section 2 Step Right Forward, Hold, Pivot 1/2 Turn Left, Shuffle Forward, Hold.
12
34
5-8
Section 3 Shuffle 1/2 Turn Right, Hold, Step Back, Touch, Step Forward, Scuff.
1-4
5-8 step back on L. Hold.
5-8 Step back on R. Touch L next to R. Step forward on L. Scuff R forward. 12:00
Section $4 \quad$ Paddle Turn 1/4 Left x 3, Turn 1/4 Left With Stomp, Stomp.
1-6 Step forward on ball of R. Paddle 1/4 turn left, transferring weight to L.
7 Repeat this 2 more times.
$78 \quad$ Turn 1/4 left stomping down on R. Stomp down on L next to R. 12:00
Part A
Section 1 Side Touch Right, Step Forward, Side Touch Left, Step Forward, Mambo Step, Drag.
Touch R toe out to right side. Step forward on R.
34
5-8 Rock forward on R. Recover on to L. Long step back on R. Drag L towards R. (Weight on R).
Section 2 Coaster Step, Scuff, Toe Strut, Forward Touch, Hitch.
1-4
56
Step back on L. Step R next to L. Step forward on L. Scuff R forward.
Step forward on ball of R. Drop $R$ heel down.
78 Touch $L$ toe forward. Hitch $L$ knee up.
Section 3 Cross Touch, Hitch, Walk Back x 2, Stomp, Swivel Left Toe, Heel, Touch In.
12 Touch $L$ toe across R. Hitch $L$ knee up.
34
5-8

Section 4 Step Right, Touch, Step Left, Touch, Step Back, Touch, Step Forward, Scuff.
1-4 Step $R$ to right side. Touch $L$ next to $R$. Step $L$ to left side. Touch $R$ next to $L$.
5-8
Section $5 \quad$ Forward Lock Step, Hold, Weave Right.
1-4 Step forward on R. Lock step L behind R. Step forward on R. Hold.
5-8 Cross step L over R. Step R to right side. Cross step L behind R. Step R to right side.

Section 6 Cross Rock, Recover, Step Left, Hold, Cross Rock, Recover, Turn 1/4 Right, Hold.
1-4
Cross rock on L over R. Recover on to R. Step L to left side. Hold.
5-8 Cross rock on R over L. Recover on to L. Turn 1/4 right stepping forward on R. Hold. 3:00
Section 7 Step Forward, Pivot 1/2 Turn Right, Step Forward, Hold, Triple Full Turn Left, Hold.
1-4
Step forward on L. Pivot 1/2 turn right. Step forward on L. Hold. 9:00
5-8
Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. Step forward on R. Hold.
9:00

## Section 8 Weave Right Using Left Heel, Touch In.

12 Step on $L$ heel to left side \& slightly forward. Cross step R behind L.
34 Step L to left side and slightly back. Cross step R over L.
56 Step on $L$ heel to left side \& slightly forward. Cross step $R$ behind $L$.
78
Step L to left side. Touch R next to left.
Ending: End of dance, on count 8 facing back wall, Touch $R$ behind $L$ and unwind $\mathbf{1 / 2}$ turn right to face the front wall.

