

Blue Storm

96 Count, 4 Wall, Intermediate (Phrased) Choreographer: Kate Sala (UK) Sep 2016 Choreographed to: Cry by Sigma, ft. Take That

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Track:	3:17m	
Intro: Pattern:	64 counts from first heavy beat/22 sec. Starting on the words 'It's You'. B, A, A, B, A, A, B, A, A. (B is only danced facing front and back walls.)	
Begin with Part B – 32 counts Section 1 Step Right Forward, Step Together Using 'Arms', Step Left Forward, Step Together Using Arms.		
1 2	Step forward on R and extending R arm out in front, chest height with palm facing left. Step L next to R extending L arm forward with palm facing R palm. Styling: Like holding an imaginary football out in front with straight arms	
34	Bring the hands in chest height, Bring the hands down Styling: holding the ball & arms stretched down)	
5 6 7 8	Step forward on L bringing the L arm up in front to reach the sky with palm facing outwards. Step R next to L bringing R arm up in front to reach the sky with palm facing outwards. Bring both arms in and let them float down close to the body until straight by the sides.	
Section 2 1 2	Step Right Forward, Hold, Pivot 1/2 Turn Left, Shuffle Forward, Hold. Step forward on R. Hold.	
34	Pivot 1/2 turn left over 2 counts. 6:00	
5 - 8	Step forward on R. Step Left next to R. Step forward on R. Hold.	
Section 3 1 - 4	Shuffle 1/2 Turn Right, Hold, Step Back, Touch, Step Forward, Scuff. Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping small step back on L. Hold.	
5 - 8	Step back on R. Touch L next to R. Step forward on L. Scuff R forward. 12:00	
Section 4 1 - 6	Paddle Turn 1/4 Left x 3, Turn 1/4 Left With Stomp, Stomp. Step forward on ball of R. Paddle 1/4 turn left, transferring weight to L. Repeat this 2 more times.	
78	Turn 1/4 left stomping down on R. Stomp down on L next to R. 12:00	
Part A		
Section 1 1 2	Side Touch Right, Step Forward, Side Touch Left, Step Forward, Mambo Step, Drag. Touch R toe out to right side. Step forward on R.	
3 4 5 - 8	Touch L toe out to left side. Step forward on L. Rock forward on R. Recover on to L. Long step back on R. Drag L towards R. (Weight on R).	
Section 2 1 - 4	Coaster Step, Scuff, Toe Strut, Forward Touch, Hitch. Step back on L. Step R next to L. Step forward on L. Scuff R forward.	
5 6 7 8	Step forward on ball of R. Drop R heel down. Touch L toe forward. Hitch L knee up.	
Section 3 1 2	Cross Touch, Hitch, Walk Back x 2, Stomp, Swivel Left Toe, Heel, Touch In. Touch L toe across R. Hitch L knee up.	
3 4 5 - 8	Walk back on L, R. Stomp L next to R with toes turned in. Swivel L toes left, Swivel L heel left. Touch R next to L instep.	
Section 4 1 - 4 5 - 8	Step Right, Touch, Step Left, Touch, Step Back, Touch, Step Forward, Scuff. Step R to right side. Touch L next to R. Step L to left side. Touch R next to L. Step back on R. Touch L next to R. Step forward on L. Scuff R forward.	
Section 5 1 - 4 5 - 8	Forward Lock Step, Hold, Weave Right. Step forward on R. Lock step L behind R. Step forward on R. Hold. Cross step L over R. Step R to right side. Cross step L behind R. Step R to right side.	

Section 6	Cross Rock, Recover, Step Left, Hold, Cross Rock, Recover, Turn 1/4 Right, Hold.
1 - 4	Cross rock on L over R. Recover on to R. Step L to left side. Hold.
5 - 8	Cross rock on R over L. Recover on to L. Turn 1/4 right stepping forward on R. Hold. 3:00
Section 7 1 - 4 5 - 8 9:00	Step Forward, Pivot 1/2 Turn Right, Step Forward, Hold, Triple Full Turn Left, Hold. Step forward on L. Pivot 1/2 turn right. Step forward on L. Hold. 9:00 Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. Step forward on R. Hold.
Section 8	Weave Right Using Left Heel, Touch In.
1 2	Step on L heel to left side & slightly forward. Cross step R behind L.
3 4	Step L to left side and slightly back. Cross step R over L.
5 6	Step on L heel to left side & slightly forward. Cross step R behind L.
7 8	Step L to left side. Touch R next to left.
Ending:	End of dance, on count 8 facing back wall, Touch R behind L and unwind 1/2 turn right to face the front wall.

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