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Butterfly 96 Count, 1 Wall, Intermediate (Phrased)

Choreographer: Hotma & Wandy (ID) Apr 2016 Choreographed to: Butterfly by Raisa & Maruli Tampubolon

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Sequence: A-B-C-A1-A2-A3-A4-B-C-C-Ending

Section 1 Diagonal Chacha Walk-Pivot ½ -Turn 1/8-Forward Touch-Turn 1 ¾ With

Sweeping Action-Vine

1 L step diagonally to right (1.30)

2&3 R step forward, L lock behind R, R step forward

L step forward, turn ½ to right, then recover to R, turn 1/8 to right then L step forward 6&7 Turn ½ to left then R step backward, turn ½ to left then L step forward, R step forward then

turn 3/4 to left with sweeping action on L from front to back

8&1 L cross behind R, R step to right side, L cross in front of R

Section 2 Side Rock-Step Backward-Pivot ½-Turn 3/8 With Sweep Diagonal-Backward With

Sweeping Action-Hold

Turn 1/8 to left then R step to right side, recover to L, turn ½ to right then R step backward L step forward, turn ½ to right then R step forward, turn 3/8 to right then L step backward with

sweeping action on R from front to back

Step on R with L sweep from front to back, step on L with R sweep from front to back, step on R

&8& L step forward, turn ½ to left then R step backward, turn 5/8 to left then L step forward

Section 3 Diagonal Chacha Walk-Pivot ½-Turn 1/8-Forward Touch-Turn 1 ¾ With

Sweeping Action-Vine

1 R step diagonally to right (10.30)

2&3 L step forward, R lock behind L, L step forward

4&5 R step forward, turn ½ to left, then recover to L, turn 1/8 to left then R step forward

Turn ½ to right then L step backward, turn ½ to right then R step forward, L step forward then

turn 3/4 to right with sweeping action on R from front to back

8&1 R cross behind L, L step to right side, R cross in front of L

Section 4 Side Rock-Step Backward-Pivot ½-Turn 3/8 With Sweep Diagonal-Backward With

Sweeping Action-Hold

Turn 1/8 to right then L step to left side, recover to R, turn ½ to left then L step backward R step forward, turn ½ to left then L step forward, turn 3/8 to left then R step backward with

sweeping action on L from front to back

Step on L with R sweep from front to back, step on R with L sweep from front to back, step on L R step forward, turn ½ to right then L step backward, turn 5/8 to right then R step forward

Section 5 Modified Jazz Box-Turn 1 1/4-Coaster Step With Sweep Action

1 L step forward

2&3 R cross in front of L with sweeping action, L step to left side, R step backward L cross behind R with sweeping action, R step to right side, L step forward

Turn $\frac{1}{2}$ to left then R step backward, turn $\frac{1}{2}$ to left then L step forward, turn $\frac{1}{4}$ to left then

R step to right side

8&1 Turn ¼ to left then L step backward with sweeping action, R step next to L, L step forward(6.00)

Section 6 Botafogo-Rolling Vine-Vine To Quarter-Recover-Turn ½-Forward Run

2&3 R cross forward, L step to left side, recover to R

4&5 Turn ½ to left then L step forward, turn ½ to left then R step backward, turn ½ to left then

L step to left side

R cross behind L, L step to left side, turn ¼ to left then R step forward(3.00)
Recover to L, turn ½ to right then R step forward (9.00), L step forward

Part B Section 1 2&3 4&5 6&7 8&1	32 Counts Diamond Fallaway-Full Turn-Cross Rock-Vine R cross forward with sweeping action, L step to left side, turn 1/8 to right then R step backward (10.30) L step backward, turn ¼ to right then R step to right side, L step forward (1.30) Turn ½ to left then R step backward, turn ½ to left then L step to left side, R cross forward Recover to L, turn 1/8 to right then R step to right side (3.00), L cross forward
Section 2 2&3 4&5 6&7 8&1	Side Mambo Cross-Modified Vine-Sway-Shuffle Around R step to right side, recover to L, R cross forward L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side (9.00) Sway to: right, left, right L step forward, turn ¼ to left then R step next to L, turn ¼ to left then R step forward (3.00)
Section 3 2&3 4&5 6&7 8&1	Diamond Fallaway-Full Turn-Cross Rock-Vine R cross forward with sweeping action, L step to left side, turn 1/8 to right then R step backward (4.30) L step backward, turn ½ to right then R step to right side (7.30), L step forward Turn ½ to left then R step backward, turn ½ to left then L step to left side, R cross forward Recover to L, turn 1/8 to right then R step to right side (9.00), L cross forward
Section 4 2&3 4&5 6&7 8	Side Mambo Cross-Modified Vine-Sway-Shuffle Around R step to right side, recover to L, R cross forward L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side (3.00) Sway to: right, left, right L step forward
Part C Section 1 1 2&3 4&5 6& 7& 8&1	16 Counts Basic Night Club-Vine To Diagonal-Forward Mambo Step-Flick-Forward Lock Chasse Turn ¼ to left then R step to right side(12.00) L step slightly behind R, R cross forward, L step to left side R cross behind L, L step to left side, turn 1/8 to right then R step forward L step forward, recover to R L step backward, R flick in front of L R step forward, L lock behind R, R step forward
Section 2 2&3 4&5 6&7 8&	Modified Vine-Rolling Vine-Botafogo-Pivot ½ Turn 1/8 to right then L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side(6.00) Turn ¼ to right then R step forward, turn ½ to right then L step backward, turn ¼ to right then R step to right side L cross forward, R step to right side, recover to L R step forward, turn ½ to left then L cross in front of R (12.00)

Enjoy the dance

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