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Trop dice. Manual Control Control

Sayonara Friend

32 Count, 4 Wall, Intermediate Choreographer: Tan Candy (SG) Sep 2016 Choreographed to: Friend by Anzen Chitai

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Track: 3:53m

Alt. Music: Dear Friend by Shunzi [] [] (3:13, immediate start, end after Wall 7)

Start: After 32 counts

Section 1 Fwd Rock Together, Fwd Rock, Back, 1/8 Turn Coaster Step, Step Pivot ½ Turn Step

12& Rock fwd on R, recover weight on L, step R beside L

Rock fwd on L, recover weight on R, step back on L & sweep R from front to back

6&7 Turn 1/8 R & step back on R (1:30), step L beside R, step fwd on R 8&1 Step fwd on L, pivot ½ turn R taking weight on R (7:30), step fwd on L

Section 2 Step Pivot ½ Turn Step, Step Pivot 3/8 Turn Step, Cross Side Behind, Behind ¼ Turn

Step fwd on R, pivot ½ turn L taking weight on L (1:30), step fwd on R

Step fwd on L, pivot 3/8 turn R taking weight on R (6:00), step fwd on L &

sweep R from back to front

6&7 Cross R over L, step L to L side, step R behind L & sweep L from front to back

8& Step L behind R, turn ¼ R & step fwd on R (9:00)

Section 3 Walk x2, Pivot ½ Turn, Fwd Mambo, ¼ Turn Sway x3, Behind ¼ Turn

Walk fwd on LR, pivot ½ turn L taking weight on L (3:00) Rock fwd on R, recover weight on L, step back on R

567 Turn ¼ L & step L to L side swaying L (12:00), sway RL dragging R to L

8& Step R behind L, turn 1/4 L & step fwd on L (9:00)

Restart: After Count 24& of Wall 5 (9:00), Wall 6 (6:00), Wall 7 (3:00)

Section 4 Fwd Rock ¼ Turn, Cross, ¼ Turn x2, Cross Unwind ¾ Turn, Back, Back Together
12&3 Rock fwd on R, recover weight on L, turn ¼ R & step R to R side (12:00), cross L over R

4& Make ¼ turn L stepping back on R (9:00), turn ¼ L & step L to L side (6:00)

56 Cross R over L, unwind ¾ turn L keeping weight on R & sweep L from front to back (9:00)

78& Step back on L & sweep R from front to back, step back on R, step L beside R

Repeat

Restart: After Count 24& of Wall 5 (9:00), Wall 6 (6:00), Wall 7 (3:00)

Tag: 16 counts: After Wall 3 (3:00)

Section T1 Fwd Rock Together, Sway x3, R Nightclub Basic, L Nightclub Basic

12& Rock fwd on R, recover weight on L, step R beside L

34& Step fwd diagonally on L & sway LRL

Step R to R side, rock L behind R, recover weight on R
 Step L to L side, rock R behind L, recover weight on L

Section T2: Step Pivot ½ Turn x2, Fwd Rock, Back Together

Step fwd on R, pivot ½ turn L taking weight on L (6)

Step fwd on R, pivot ½ turn L taking weight on L (12)

Rock fwd on R, recover weight on L, step back on R, step L beside R

^{**} In memory of Yao Beina, whose rendition of the song I love the most.