

**Can't Stop The Feeling**

IMPROVER

32 Count 4 Walls

Choreographed by: Stephen Howard

Choreographed to: Can't Stop

The Feeling by Justin Timberlake

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- 1 Out, Out, In, In, Chasse Right, Chasse Left**  
1 Step R Foot to right corner raising right arm up  
2 Step L Foot to left corner, raising left arm up  
3 Step R Foot back to starting position bringing right arm down  
4 Step L Foot back next to right bringing left arm down  
5 & 6 Chasse R, L, R to right whilst shooting your guns  
7 & 8 Chasse L, R, L to left whilst shooting your guns
- 2 Quarter pivot turn x 2, box step**  
1 - 2 Step R Foot forward, make  $\frac{1}{4}$  turn to left onto left foot  
3 - 4 Step R Foot forward, make  $\frac{1}{4}$  turn to left onto left foot  
5 - 8 Step R Foot over, Step L Foot back, Step R Foot to right side, Close L foot to R with weight
- 3 Full turn or Grapevine right with tap, full turn or Grapevine left with tap**  
1 - 4 Step R Foot making  $\frac{1}{4}$  turn to right, Step L Foot making  $\frac{1}{4}$  to right, Step R Foot making  $\frac{1}{2}$  turn to right, tap L next to R and single clap  
5 - 8 Step L Foot making  $\frac{1}{4}$  turn to left, Step R Foot making  $\frac{1}{4}$  turn to left, Step L Foot making  $\frac{1}{2}$  turn to left, tap R next to L with double clap
- 4 Shuffle forward,  $\frac{1}{2}$  pivot turn, shuffle forward,  $\frac{1}{4}$  pivot turn**  
1 & 2 Step R Foot forward, slide L Foot up to R Foot, step R Foot forward  
3 - 4 Step L Foot forward, make  $\frac{1}{2}$  turn to right transferring weight onto R Foot  
5 & 6 Step L Foot forward, slide R Foot up to L Foot, step L Foot forward  
7 - 8 Step R Foot forward, make  $\frac{1}{4}$  turn to left transferring weight onto L Foot
- Restarts There are 2 restarts in this dance.**  
**First restart is on wall 5 after completing the box step in section 2.**  
**Second restart is on wall 12 after the first 4 counts**
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